

LEGALLY BLONDE

The Musical™

A combined Loreto College and Villanova College production in 2024

We are excited to announce that the combined Loreto and Villanova musical for 2024 will be *Legally Blonde*. This pack contains vital information about the show, the procedures for auditions and the expectations of cast, orchestra and crew if you are successful in your audition/application. You need to read this pack carefully. Any questions can be directed to Curriculum Leader Creative Arts Loreto College, Mrs Stephanie Tudor.

tudors@loreto.qld.edu.au

The Production Team

A team of dedicated professionals from Loreto and Villanova will work collaboratively to ensure you have a wonderful musical experience. The production team will evolve as the semester progresses and roles are finalised.

<p>Producer – Ms Kristin Harding Director – Mrs Stephanie Tudor Music Director – Mr Josh McKeachie Choreographer – Stephanie Steere Vocal Director – Natalie Richards</p>
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About the musical...

A fabulously fun award-winning musical based on the adored movie, *Legally Blonde The Musical*, follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances.

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.

Musical Roles:

There will be an opportunity to be involved in *Legally Blonde* as:

- Principal – lead role, strong characterisation, singing and dancing (basic to sophisticated depending on role)
- Supporting role – strong characterisation, some lines, may sing and/or basic dancing
- Chorus member – singing and basic dancing
- Specialist Dancer – a trained dancer who can demonstrate specific skills (male and female)
- Orchestra - musician
- Crew – backstage, lighting and/or sound working closely with the Stage Manager

AUDITION, REHEARSAL AND PERFORMANCE SCHEDULE:

The musical is a hugely rewarding experience, but it does involve a large commitment of time both in and out of rehearsals. It is important that you are aware of this before signing up to participate in the musical, so please look at the rehearsal and performance dates carefully before making your final decision.

You will need to balance your commitments with school work, part-time work and other co-curricular activities as the involvement in the musical is very time intensive.

A more detailed schedule will be distributed throughout the rehearsal period to let you know where and when you are specifically required. Unless there are extenuating circumstances, all students scheduled to be at rehearsal are expected to remain there for the entire time.

The week of the show will consist of late and long hours for everyone involved in the production. Be sure your parents understand this before you audition for the show.

You must attend 100% of rehearsals. If you are not able to commit to the dates below **please do not audition.**

It is also important to be aware that the week of the musical performances, and the weekend of the dress rehearsal are the dates of the Taylor Swift shows in Melbourne and Sydney. Unfortunately, if you are heading to these shows you will not be able to participate in the 2024 musical. It is vital for all students involved to be at the dress rehearsals and all the shows.

Important Musical dates 2023 in blue:

Month	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Oct Wk1	2 <i>Kings' Birthday Holiday</i>	3 <i>Term 4 begins</i>	4 <i>"Register for an audition" closes 3pm</i>	5	6	7	8
Oct Wk2	9	10 <i>General Auditions – Loreto Students</i>	11 <i>General Auditions - Villanova students</i>	12	13	14	15 Ceremony of Excellence
Oct Wk3	16	17 <i>Call backs as required</i>	18	19	20	21	22
Oct- Nov Wk4	23	24	25 <i>Cast Released 6pm on College APP</i>	26	27	28	29
Nov Wk5	30 <i>Rehearsal 3:30 – 6pm</i>	31	1	2	3 <i>Rehearsal 3.30-7pm</i>	4	5
Nov Wk6	6 <i>Rehearsal 3.30-7pm</i>	7	8	9	10 <i>Rehearsal 3.30-6pm</i>	11	12
Nov Wk7	13 <i>Rehearsal 3.30-7pm</i>	14	15	16	17	18	19
Nov- Dec Wk8	20 <i>Rehearsal 3.30-6pm</i>	21	22	23	24 <i>End of Term 4 Villanova & Loreto</i>	25	26

Important Musical dates 2024 in blue:

Month	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Jan Staff Week	15 <i>Rehearsal 8:30am-4:30pm</i>	16	17 <i>Rehearsal 8:30am-4:30pm</i>	18 <i>Rehearsal 8:30am-4:30pm</i>	19 <i>Rehearsal 8:30am-4:30pm</i>	20	21
Jan Wk1	22 <i>Induction day 7, 10 and 12 Rehearsal 3.30-7pm</i>	23 <i>Term 1 Starts</i>	24	25	26 <i>Australia Day Public Holiday</i>	27	28 <i>Rehearsal 9am-6pm</i>
Jan - Feb Wk2	29 <i>Rehearsal 3.30- 7pm</i>	30	31	1	2 <i>Rehearsal 3.30- 7pm</i>	3	4 <i>Rehearsal 9am-6pm</i>
Feb Wk3	5 <i>Rehearsal 3.30- 7pm</i>	6	7	8	9 <i>START HIRE LIGHTS/AUDIO BUMP IN Rehearsal 3.30- 7pm</i>	10	11 <i>Rehearsal 9am-6pm – rehearsal at Hanrahan</i>
Feb Wk4	12 <i>Full Run 4-9pm *catering</i>	13 <i>CREW, SET and LIGHTS Tech run – key roles and orchestra 4- 8pm</i>	14	15	16 <i>Dress Rehearsal 4-9pm *catering</i>	17	18 <i>Rehearsal 9am-6pm</i>
Feb- Mar Wk5	19	20 <i>Primary Advocacy Day 11am – 4pm TBC</i>	21	22 <i>Show 7-10pm</i>	23 <i>Show 7-10pm</i>	24 <i>Show 2pm – 4.30pm (matinee) Show 7.30- 10.30pm Tech Bump Out</i>	25 <i>Set Bump Out Crew 9am</i>

Please note, you will need to self-cater for long rehearsals except where indicated *CATERING.

Every student must bring a named water bottle to every rehearsal.

Auditions - Students eligible to audition

Loreto – girls in Years 8-11 in **2023**, Villanova – boys in Years 8-11 in **2023**.

All auditions will occur at Loreto College they will start at 3.30pm - roughly 5.30pm. We will allocate you to an audition group and do our best to keep within the allocated time – some flexibility may be needed.

Singers (712), Actors (711) and Dancing (411)

You can register for an audition via the link on this email called [“Register for an audition link”](#)

You can access the audition scores and scripts from the [google drive link](#).

You must have completed the [“Register for an audition link”](#) by **Wednesday 4th October**. An audition roster will be emailed to you, so you know what date and time you are needed.

All students who wish to perform in *Legally Blonde* **must** audition.

Auditions will be held in front of a panel. The panel will look for strengths of each performer and offer roles accordingly. It may be that you are offered a role that is not one of the ones you audition for. Please keep an open mind, as the panel can sometimes see strengths and capabilities in you, and potential for excellence in certain roles.

Given the intensity of some of the lead roles, it may be necessary to nominate understudy roles. If this is the case, these students may have the chance to perform the lead role at the Primary Advocacy Day and/or the matinee performance. Because of the demanding nature of the role of Elle Woods, the production team may choose to double cast this role. This will mean that each performer will perform in two shows.

Call backs for Principals

Tuesday 17 October at Loreto College starting at 3.30pm. These will be held on the stage in the Mary Ward Centre. We will aim to be finished by 5.30pm however this is dependent on how the afternoon proceeds. You may finish earlier or possibly later – please be flexible.

Audition Material

Please arrive on the day prepared to move quickly through the audition. You will need a coloured copy of a head shot printed. Your school photo is acceptable for this purpose.

For **Chorus** only prepare ONE of the options in the audition folder best suited to your vocal range. You will also have to complete a short dance audition. Please learn the dance in the audition folder. You will be asked to perform this in a group.

Supporting or Principal Role: In addition to the above, if you wish to be considered for a lead or supporting role, you will also have to showcase your acting ability.

- Perform a **memorised** script excerpt from your chosen character. You will only need to prepare on script, however, you may be asked to present it with a different intention or tone at the audition. Even if you are wanting to be considered for multiple roles, please only prepare one script.

Specialist Dancer female audition: Students who have studied dance privately and can showcase specific skills and technique may audition as a specialist dancer (no singing required). If you are auditioning for a specialist dancer, you will not be considered for the chorus unless you also complete a chorus audition.

- Dancers will be taught a choreographed number at the auditions and will be expected to demonstrate their ability to pick up choreography quickly and execute them to a high standard.

Orchestra: Students who are interested in orchestral roles will need to express interest via the ["Register for an audition link"](#). If selected, you will be notified by the Musical Director. Auditions will be called for particular parts if required.

Legally Blonde Musical Numbers

Act I

Omigod You Guys – Elle, Serena, Margot, Pilar, Salesgirls, and Delta Nu's
 Serious – Warner and Elle
 Daughter of Delta Nu – Serena, Margot, Pilar and Delta Nu's
 What You Want – Elle, Serena, Margot, Pilar, Kate, Elle's Parents, Grandmaster Chad and Company
 The Harvard Variations – Emmett, Aaron, Enid, Padamadan, Warner and Harvard Students
 Blood in the Water – Callahan, Chad, Enid, Elle, Vivienne and Harvard Students
 Positive – Elle, Serena, Margot, Pilar and Greek Chorus
 Ireland – Paulette
 Ireland (Reprise) – Paulette
 Serious (Reprise) – Elle and Warner
 Chip On My Shoulder – Elle, Emmett, Greek Chorus
 Run Rufus Run/Elle Reflects- Elle, Emmett
 So Much Better – Elle, Greek Chorus and Company

Act II

Whipped into Shape – Brooke, Callahan and Company
 Delta Nu Nu Nu – Elle and Brooke
 Take It Like a Man – Elle, Emmett and Salespeople
 Kyle the Magnificent – Kyle
 Bend and Snap – Elle, Paulette, Serena, Margot, Pilar, hairdressers, Kyle, and Company
 There! Right There! – Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos and Company
 Legally Blonde – Elle and Emmett
 Legally Blonde Remix – Vivienne, Elle, Paulette, Kyle, Enid, Elle's Parents, Margot, Serena, Pilar, Brooke and Company
 Scene of the Crime – Elle, Judge, Serena, Margot, Pilar and Company
 Omigod You Guys (Reprise)" – Elle, Brooke, Margot, Serena, Pilar, Judge, and Company
 Find My Way/Finale – Elle, Paulette, Emmett and Company

Characters:

Characters: All required to speak with an American accent

Principal Roles

Please note: *If you are successful in securing a Principal role you are expected to organise private tuition either through the Loreto / Villanova Music Performance Programs or from an external vocal teacher. It is expected that you will begin these lessons in Term 4 2023 and that they will continue through to production week. This is an important commitment to ensure you are vocally prepared as private vocal lessons will assist you in developing your singing technique, learning your songs and improve your stamina to cope with a demanding performance season.*

Elle Woods - (Gb2-G5 Soprano Belt) – Los Angeles socialite, and fashionista extraordinaire. This UCLA Homecoming Queen and Delta Nu President is a very bubbly college-age girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more than just a pretty face and a bubbly personality to offer the world! She is very lovable, determined, vulnerable, energetic and outgoing! Dance skills are a plus. Must be comfortable being kissed on stage, must be comfortable with dogs.

Emmett Forrest - (**B2-A4 Tenor**) – Professor Callahan’s teaching assistant. Emmett is a smart, quirky, sensitive and personable law student. He ends up taking Elle under his wing and believes in her when it seems that no one else does. He always appears a little underdressed, scruffy ex-Harvard student. He is now a lawyer, who is not taken seriously by his colleagues. It is implied this is due to his lack of fashion sense. His looks are his last concern. Must be comfortable being kissed on stage, must be comfortable with dogs. A strong singer/actor with great comedic timing!

Paulette Buonofuonte - (**A3-A5 Soprano Belt**) - Owner of Hair Affair, a local salon. She’s a bit of a bombshell, who happens to not see it herself and is therefore insecure. She is fashionable and curvaceous, but a little tacky, with hair that makes “a statement”. She becomes friends with Elle and longs to marry a man from Ireland. She and Elle help each other achieve their dreams! Must be comfortable with dogs, must be willing to be kissed on stage. Strong comic timing and Bostonian accent is a plus, a strong singer with a powerful belt to match the personality!

Pilar, Margot, Serena - (**G#3-F5 Belt**) - Pilar is the sassy and sensible sorority sister. She could be considered the “hippie chic” that was prevalent in California at the time, because her character is free spirited. Margot is the seemingly dim-witted, boy-crazy sorority sister. Serena is the iconic UCLA cheerleader sorority sister. Margot, Serena, & Pilar are Elle’s entourage who follow her through the story acting as her “Greek Chorus”. Strong singers and dancers with good comic timing and youthful energy are REQUIRED!

Professor Callahan - (A2-F#4 Baritone) - Callahan is a pompous and manipulative Criminal Law professor at Harvard. Actor must be comfortable with a stage kiss, however awkward. Callahan should be charismatic but able to turn instantly into a conniving shark in a moment.

Warner Huntington III - (Eb3-Ab4 Tenor) – Elle’s college boyfriend. Warner is attractive and charming but very self-absorbed. He will do whatever it takes to achieve his dream of becoming a senator by the time he’s 30, including breaking Elle’s heart. Actor must be willing to perform a convincing stage kiss, and very comfortable on stage to best display the characters charisma!

Vivienne Kensington - (A3-F5 HUGE Soprano Belt) – Warner’s new girlfriend. Vivienne is an overachieving, stuck-up, wealthy, smart and savvy Harvard Law student who is intellectually driven. Yet she feels very threatened by Elle’s presence at Harvard. Must be comfortable being kissed on stage, must be willing to be/become a brunette. Powerful solo in Act II!

Brooke Wyndham - (A3-G5 Alto or Soprano) - Brooke is an exercise video star and former Delta Nu sorority girl who was accused of murder. Being physically fit is a must for this role, to properly do high level aerobics with enough stamina to continue singing. If you are auditioning for this role, be prepared to jump rope while singing at your audition! “Whipped into Shape.” **You will need to also audition as a specialist dancer to be considered for this role.**

Supporting Roles and Ensemble Roles

These roles may be indicated in the cast list or allocated to students throughout the show, depending on the size of the role. Students may be asked to a call back to audition for these roles, or they may just be assigned.

Kyle B. O'Boyle - (no vocal requirement) - Kyle is a physically fit, smooth-talking UPS deliveryman. We soon find out that he is Paulette's dream guy. Must be comfortable with dogs, must be willing to be kissed on stage. Irish dancing skills are a plus! (Actor will may another role in Act I.)

Enid Hoops - (G3-G5 Soprano Belt) - Enid is an ex-peace corps volunteer who is strong, opinionated, and a proud (butch) feminist law student at Harvard. Great comedic timing and strong Broadway belt!

Elle's UCLA Friends and Family:

Elle's Mom - Elle's Mom - (C4 – E5 Alto) - High society socialite from Malibu

Elle's Dad - (D3 – E#4 Baritone) - High society golfer from Malibu.

Kate - (Bb3 – Eb5 Alto) - Delta Nu scholastic chair, the bookworm! Must be a strong dancer

Leilani, Gaelan - (B3 – Eb5 Alto) - Delta Nu sorority sisters with vocal solo. Must be strong dancers.

Grand Master Chad - UCLA frat boy. Must be able to rap.

Harvard Students and Staff

Sundeep Padamadan - A foreign Harvard law student. Former leader of his country.

Aaron Schultz - A smug and arrogant Harvard law student.

Whitney - Vivienne's best friend at Harvard Law

Winthrop, Pforzheimer, Lowell - Harvard Law admissions officers

Mall and Salon Staff and Patrons

Store Manager - A department store manager

Saleswoman - A department store saleswoman who underestimates Elle's intelligence

Cashier, Kiki the Colorist at Hair Affair - Strong Dancers

Bookish Client - Patron at Hair Affair

Perfume Clerks - Saleswomen at H&H

Courtroom

Nikos Argitakos - Brooke Wyndham's pool boy.

Carlos - Nikos' "best friend".

Chutney Wyndham - Brooke Wyndham's jealous step-daughter. A trial witness.

Judge, Court Stenographer, D.A. Joyce Riley, TV Reporter - Featured characters in the courtroom trial.

Other

Dewey - Paulette's rude, mean, dog-stealing, trailer-trash ex-boyfriend.

Guard, Dana - Featured characters in Boston Women's Correctional Facility

Chorus

The chorus makes up the characters the UCLA co-eds, Marching Band, Cheer Team Prisoners/Dancers at Boston's Women's Correctional Facility Inmates, Harvard Law students/graduates, courtroom spectators, sales personnel and salon Clientele. We are looking for strong performers who can create individual, well-drawn characters. Other minor roles will be allocated at the discretion of the auditioning panel or at a later date by the Director.

Involvement Fee

If you are selected to be a part of *Legally Blonde* an involvement per student will apply.

Payment details will be provided once the cast, crew and orchestra are finalised.

This fee will cover photocopying of printed musical resources, some meals, musical t-shirt, a copy of photos taken throughout the production, some costume items, specialist tuition.

Principals, Supporting Roles, Chorus, Dancers: \$110

Orchestra: \$90

Crew: \$50

Costumes

Depending on your role within the musical, you may need to organise your full costume, or part thereof at your own expense.

Some items may be allocated to you through the existing Drama costume cupboard and others can be sourced for minimal cost at your local thrift shop. Additional costume items may be purchased/made for you. You may be given a piece of material to work into your costume. A breakdown of the costumes you require will be published once your role is confirmed.