

VILLA VOICE

VOL 36
NO. 01

MAY 2022



VILLA SAYS
"You are not alone"

SPOTLIGHT ON WELLBEING

WHEN FLOOD WATERS RISE UP, WE RISE UP AS A COMMUNITY

MASTER PLAN UPDATE

Developing fine young men





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2021 Senior Students who developed the "You are Not Alone" youth mental health awareness video. Left to right: Cameron Wallis, Riley Richards, Tom Price, Lachlan Bremner.

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PRINCIPAL'S *welcome*

MR PAUL BEGG – COLLEGE PRINCIPAL

It is certainly humbling to be writing the Principal's introduction for the first Villa Voice of 2022. The opportunity to lead this community and form our young Villanovan men in the Augustinian tradition is truly an honour.

In being the 3rd lay Principal of the College, in this it's 74th year, there is a need to ensure that at this juncture of history, the characteristics of an Augustinian education, and the identity of our College as a Catholic school in the Augustinian tradition stays strong. It is hoped that if you enter the College as a student, parent, prospective parent or Old Boy there is an unmistakable sense that we are unique and that our values are lived in the relationships, learning and character of the young men in our school and our College community. I certainly hope that through reading the articles and viewing the pictures inside this publication the evidence of who we are as a school is strong and the value we place in education and relationships with families and Old Boys is clear. I hope what you can see is the collective evidence of St Augustine's teaching. Boys who are exemplifying his words "God provides the wind; Man must raise the sail". Boys and a community that is reacting to and living the challenge to develop their talents for the benefit of others. For each to become their best and encourage the best in those around them, growing toward wisdom together and toward relationship with God.

On reflection it has been a wonderful beginning to the 2022 academic year. This is not to say the COVID Restrictions and associated illnesses, nor the terrible effects of floods have not made things challenging more over that in testing times you are challenged to be your best, to be creative, flexible and forward thinking and those around you are equally challenged. For our students the Villanova journey is one of growing and maturing, of developing resilience and coping skills, of looking at problems and searching for many and varied solutions. It is through tests such as those we have been through that you can truly challenge and exemplify to our young men the need to create, imagine and innovate!

There has been many and varied opportunities for boys to discover themselves and develop their skills and talents toward their best. From the brilliance of the College Musical to the debut concert series, honey drives, flood relief activities and of course Swimming, Volleyball, AFL and Cricket seasons. It has been a great way to engage and deepen understandings of Villa and establish who we are. In addressing our 1st XVIII AFL, 1st VI Volleyball and 1st XI Cricket teams prior to their season's beginning, and our swimmers, post a successful AIC Championship season, it was important that each understood the purpose of their endeavours and why they are important to our school, its history, and future. That purpose has little to do with sport or winning and so much to do with how they develop their individual and the collective College character. That character which will shape success in their future life endeavours. I share my words from earlier this term as I reflected these College ideals in a letter to parents,

"Sport and extracurricular activities are an integral element in the education process and often allows one to highlight the value of collaboration, practice, mentorship, and problem solving in a very tangible and self-effacing way. In all teams at our college "winning" is the outcome of focused effort, repeated and spaced practice, having an explicit focus on areas of weakness or failure, analysis of skill and the subsequent focus and execution of those specific skills to their premium by all members of the team. This is done while developing knowledge of the game, its' strategy, and establishing and executing game plans. Often this approach will result in a 'win' on the scoreboard. At other times we will be beaten, despite our best efforts, but in defeat we won't have lost. There are always lessons to be learned and improvements to be made. As a standard we leave our game gracious and dignified in our losses and with humility and gratitude in our victories. If we don't do this, that is when we have truly 'lost'; we have lost our way!"

As extension and reflection can I ask that you make the application of these strategies to your own studies, work and/or business life. You focus your effort, you run models and repeat quality practice, you analyse successes and failures to look to constantly improve, you look at ways to develop a strong team and collaborate, you develop a depth of knowledge of your industry and its practices so you have clear strategies and plans for success and finally as a person and a business you act and behave in a way that is legal and ethical.

“As you will see in the pages ahead it has been a busy, and successful, start to the year. In all aspects of college life; academic, cultural, sporting and missional.”



“ We are a community that encourages diverse thinking, the careful consideration of alternatives and to respond in service, with compassion and humility. ”

Congratulations CLASS OF 2021!

MR JOHN CHRISTIE — DEAN OF TEACHING AND LEARNING



After celebrating the results and achievements of the class of 2020, the College looked forward to guiding our second cohort through the new Senior Assessment and Tertiary Entrance (SATE) system. Whilst the 2020 cohort completed a modified program of teaching, learning and assessment in its first year due to the evolving COVID situation, the 2021 cohort were the first to complete the course in its entirety.

Our Year 12 cohort of 2021 have done themselves proud and given the College community many reasons to celebrate their achievements of not just the year past, but across their time at the College. A student's results at the end of Year 12 are so much more than just the outcomes of examinations and assignments in their final year; they are a reflection on their academic journey across their entire time at the College and the collaborative way in which each student works with their teachers and classmates.

Villanova College continues to be a place where academic success, however that looks for each individual student, is emphasised and embraced.

The College community warmly congratulates each young man on his achievements and acknowledges the many pathways that each will take over the coming years. Many have already moved onto tertiary and further studies whilst others have found apprenticeships or commenced work.

“ We look forward to keeping in touch with our newest group of Old Boys. ”

OFFERS AND ACCEPTANCES by institutions

THE CONSERVATORIUM OF MUSIC 5.6%

GRIFFITH UNIVERSITY 15.9%

UQ 21.5%

QUT 57%

Queensland Certificate of Education (QCE) Completion
 Number of students receiving a QCE 141 (100%)

Australian Tertiary Admissions Ranks (ATAR) Results
 Average ATAR 85.9
 Percentage of students above ATAR 99.00 9%
 Percentage of students above ATAR 95.00 22%
 Percentage of students above ATAR 90.00 43%

VET and Apprenticeship Completion
 Number of students who completed one or more VET qualification 44
 Number of students who completed an SAT 4

"The parallels between what we teach boys through sport, music and other activities are clear and it is why scoreboards, while important, aren't the end goal as we educate the Villanova graduate."

With this philosophy established, and teams committed to its development, I am so pleased to say both our Volleyballers and AFL players completed their seasons as undefeated premiers. They focused on the intricacy of the game and the development of specific game plans, the clear and precise execution of skill and the team bonds required for success and, as expected, the scoreboard looked after itself. I commend to you the articles on the boys seasons.

In conclusion I do hope you enjoy this issue of Villa Voice. I do believe it captures the essence of who we are. We are a Catholic community in the Augustinian tradition. When your son comes to Villanova you get more than the classroom, or a sports field, or a flash uniform, or a set of behaviour standards. At Villanova you get a community. That community cares, challenges, supports, reflects, and has its focus on the whole person. You get a community where your son's development is directed by faith and a set of the values that, if lived in everyday life, does in

fact set him apart from others. These are not designed to make him better, more powerful, intellectually elite, or significantly influential. In many ways it is the opposite.

Our values and practices are designed to provide the broadest set of opportunities for him to develop to his fullest, to see the world through many lenses and to respond and make a positive change in that world. They may well hold power, have developed strong intellects and be influential in their interactions with others but these are by products of developing a fine Augustinian man. We are a community that encourages diverse thinking, the careful consideration of alternatives and to respond in service, with compassion and humility. That's the Villanova difference and it is best exemplified through the achievements of the 2021 cohort whose performances are shared in the pages beyond. Our College Dux, Paddy Perrier, on top of the state with a 99.95 ATAR one among many outstanding College academic performances.

Enjoy the read. Yours in Augustine,

Paul

High achievement
always takes place
in the framework of
high expectation

(Charles Kettering)

Gifts, talents and hard work: THE PADDY PERRIER STORY

Recently, we were able to congratulate last year's cohort at our Graduates' Celebration. Amongst the many award winners was Paddy Perrier, the 2021 College Dux and Villanova's first recipient of a 99.95 ATAR. Paddy is a third generation Villanovan with his father Dan finishing in 1980 and both his grandfathers – John Perrier and David Green – past students of the College.

Paddy commenced his journey at Villanova in 2014. He developed a keen interest in the areas of Mathematics and Science very early in his academic journey and this dominated his course of study for the next seven years. Apart from Academic Excellence awards and Certificates of Merit for overall academic excellence, he also achieved regular honours for achievements in various Mathematics and Science competitions. Upon finishing Year 12, he achieved the top student in English, Biology, Chemistry, Specialist Mathematics, Mathematical Methods and Physics, a remarkable feat considering he studied seven subjects across Years 11 and 12. He also achieved perfect marks in the latter two subjects. He was awarded the Queensland Curriculum and Assessment Authority (QCAA) Certificate of Academic Commendation for achieving 6 As in General subjects.

Paddy could well have been forgiven for letting his academic focus decline after missing periods of school across Years 10 and 11; after suffering a broken leg in Year 7, and as a result of some complications, Paddy spent 12 months across Year 10 and 11 in a 'lizarov' frame that aided in the healing process. However, this seemed only to motivate him further to continue to achieve at the highest level. According to Paddy, the experience only served as extra inspiration to commence his studies at Griffith University to study a Bachelor of Medical Science, which will be the first step on his way to studying medicine and becoming a doctor.



Paddy demonstrated that to achieve as highly as he did, students can still pursue other interests. He worked part time across Years 10, 11 and 12 and continued his contribution to the College's sporting program. He played Rugby and Tennis in his time at the College, however, it was Volleyball where he made a real impact. He was chosen for the Under 15 Queensland Volleyball team in 2017.

Two years later, as a Year 10 student, he was chosen in the First VI Volleyball team. He was unfortunately denied the opportunity to represent the First VI in Year 11 because of his ongoing recovery, however, he returned stronger in 2021 to contribute to the team's 2nd place in the First VI competition.

Paddy acknowledged that his results were not achieved easily. Whilst he demonstrated natural ability in his studies, he is the first to acknowledge that to be successful, one has to put in the time.

In conversations with Paddy across Years 11 and 12, tenacity and high expectations were also regular words he used to describe his approach to his studies.

Trade Titan SAM CAREY



Villanova students go on to pursue many different careers and vocations once they have finished their studies. Whilst many move on to tertiary education, others successfully transition into the workplace, whether that be in a full-time work capacity or completing an apprenticeship.

Completing school-based apprenticeships and work placements over the past two years has been quite difficult. Restrictions in attendance and last minute lockdowns have presented barriers to a number of our students looking to experience work in areas of interest. It didn't, however, stop Sam Carey (class of 2021) pursuing his interest in becoming a diesel mechanic. Assisted by the College's Head of Careers and Pathways, Mrs Julie Duffy, throughout 2021 Sam was regularly in contact with the Brisbane City Council and was able to work side by side with the staff at the Council's bus depot at Carina.

Prior to his graduation, Sam was offered a full-time apprenticeship with Brisbane City Council and has spent the first part of 2021 learning the ropes of full-time work.

Congratulations Sam and all the best from the Villanova College community.

VILLA HONEY challenge

To mark the start of Mission sign up week, gentlemen were challenged to a blind taste test between store bought and Villa honey from our very own Villa bee hives. Many guessed correctly describing Villa honey as sweeter and smoother. You can really taste that green and gold!



This is a student run and student driven project through our Green Team and led by Tom Price in Year 12 who has over 30 hives of his own and lots of experience.



Villanova has two hives on campus of European bees at present, so we're not producing in large quantities. The hope is to provide a learning experience for our students, to support pollination in our local area and to assist in the creation of honey that is unique to Villa.

Students last year fundraised through recycling with Containers for Change to pay for the fencing and infrastructure needed to make the hives safe. Our Green Team has other plans for 2022, hopefully soon we'll be introducing a worm farm and a composting program at Villa.



NICOLE WESTON **ARCHITECT**
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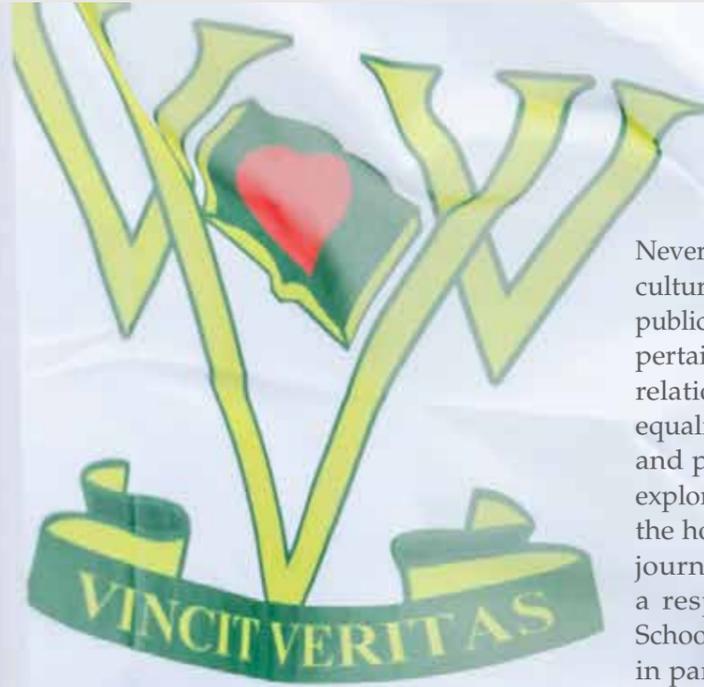
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Developing FINE YOUNG MEN

MR MATT LEVANDER — HEAD OF SENIOR SCHOOL



Never has there been a time when the focus of the culture of boys schools has been so firmly in the public eye. The outpouring of social commentary pertaining to the issues of consent, respectful relationships, domestic violence and gender equality have all resonated in the mediascape and prompted significant introspection and exploration of how we as a College best support the holistic development of our boys in their journey to becoming fine young men. It is a responsibility, especially in the Senior School, that we hold very seriously in working in partnership with our families to provide a positive and nurturing culture that provides our students with every opportunity to become the men they aspire to be.



In this year's Senior School Parent Information Evenings, I spoke about my passion for the values and virtues underpinning Boys Education and the wonderful ways in which such an educational context can form our young men. Our Formation Program is shaped by our Gospel tradition, Augustinian Values and reflects societal expectations of inculcating our students with a 'playbook' of what it means to be a respectful, other-centred 'gentle' man. Last year, I read a thought-provoking article which posited a model of Positive Masculinity in response to the growing public sentiment about the concern over the emergence of a toxic construct of masculinity that was thought to be negatively shaping the values, attitudes and beliefs of cohorts of men today. The largely Australian study offered a school-based framework to engage young men, shaped by three defining aspects which resonated with our Augustinian values of community, humility, interiority and the restless search for truth.

The framework seeks to guide boys' development towards becoming connected, motivated, and authentic.

CONNECTED

To the self and others, forming interpersonal relationships based on respect, open communication and non-violence.

MOTIVATED

Intrinsic motivation to engage with and contribute effectively to society, beyond social pressures.

AUTHENTIC

Comfort in enacting commitment to one's values. Capacity to adopt flexibility around emotional restriction and stoicism in the context of help-seeking.

In shaping our formation and wellbeing programs within the Senior School, we are conscious of providing our students with positive examples and reference points for what it means to be a fine young man of character and virtue who will graduate from our College and go into the world and become good husbands, good fathers and be counter cultural in challenging some of the negative attitudes that still undermine the social and cultural fabric of our society.



VILLANOVA COLLEGE SAYS *You're Not Alone*

Current Year 12 student, Tom Price wanted to help his community dealing with mental health challenges. Tom and fellow Seniors: Riley Richards (College Captain), Cam Wallace (Vice Captain) and Lachie Bremner worked together to script and produce a social media video featuring celebrities and school kids to raise awareness and promote a strong message – “You are Not Alone”. Villa Voice spoke to Tom about the project.

Q How did “You are not alone” start?

A I came up with the idea in September last year to make a video on youth mental health. It’s always been something I’m passionate about and I think COVID highlighted the issue and people started to talk about it more. But obviously nowhere near as much as it should be spoken about. I thought, “why not make a video that us boys, and girls; young people look up to and share the message?”

We made a script and sent it out to celebrities. The celebrities basically read a line each on the script. We also involved five different schools.

For most of it, it was through Instagram which it ended up being posted on. I just sent them a direct message. I just said, “this is what we’re doing. If you’d like to get involved that would be great” and we got an overwhelming amount of support.

What were the highlights of the project for you?

A We had an incredible response from celebrities. I thought Sheppard (band) was a big one. They were really good about it. So passionate. Amy from Sheppard has had mental health challenges. We’re actually talking to Sheppard at the moment about making a film based on Amy and her story. So we’re working on that at the moment.

Allison Langdon (co-host of national breakfast program Today) was great. She’s in Sydney so I couldn’t film her. She put in so much effort. She got Channel 9 to film it during an ad break one morning which I thought was awesome.

What’s next

A We’re definitely looking at making a sequel, whether it’s about mental health again or another topic that links to “You are not alone”. We’ll just see. We’re also working on a number of other initiatives that we can run within the school to support students’ mental health. Watch this space.

You can view the **YOU ARE NOT ALONE** video through the student initiatives playlist on the Villanova College YouTube channel.

In ourselves THE FUTURE LIES

CAPTAIN'S ADDRESS — BY RILEY RICHARDS

The proper function of man is to live. Not to just exist. It is to become what we are not yet, to embrace the changes and challenges life throws at us, and to acknowledge that in such times, we have two choices: the choice to grow, improve, and fulfil, or the choice to remain complacent.

Every new year brings new opportunities and new changes, and we find ourselves, at times, relentlessly making the decision between the two choices. To remain closed in with what we have always done, or step outside our comfort zone—a choice to grow. To lack effort, or plan and persist—a choice to improve. To only watch others or be brave and step forward—a choice to fulfil.

As students of Villanova, we have a community that backs us tirelessly to achieve our fulfillment. We have teachers who strive for our improvement, and our failures and successes are personal for them. We have families that nurture our growth. We have all this, but it is in ourselves that the future lies. Decisions and choices for growth, improvement, and fulfillment, or decisions and choices for complacency.

At Villanova, we are not alone. We have a shared responsibility to make the right choice. We share it with those who sit next to us, with our friends, and with a fellow Villanovan brother whose name we may not know. For it is the honour of being a member of the Villanova brotherhood that binds us together here, not our names, accomplishments, or physical appearance. A brotherhood that started long ago and will continue way past our time here.

We welcome our Year 5s and new students across the Junior, Middle and Senior Schools. We welcome those who have been here but have not felt the said brotherhood yet, I sincerely wish that your brave choices and those around you will enable you to fulfil that feeling of belonging, and we welcome back our Villanova community, student body and staff as a whole. We warmly welcome our new College Principal, Mr Begg, and I, as does our community, look forward to the continuation of the College's masterplan.

The Student Leadership Team was tasked with establishing a senior motto that embraced the College's topic for the year, which is continual conversion. In keeping with the prevailing theme of change and growth, our team determined that the senior class of 2022's motto will be "In ourselves, the future lies".

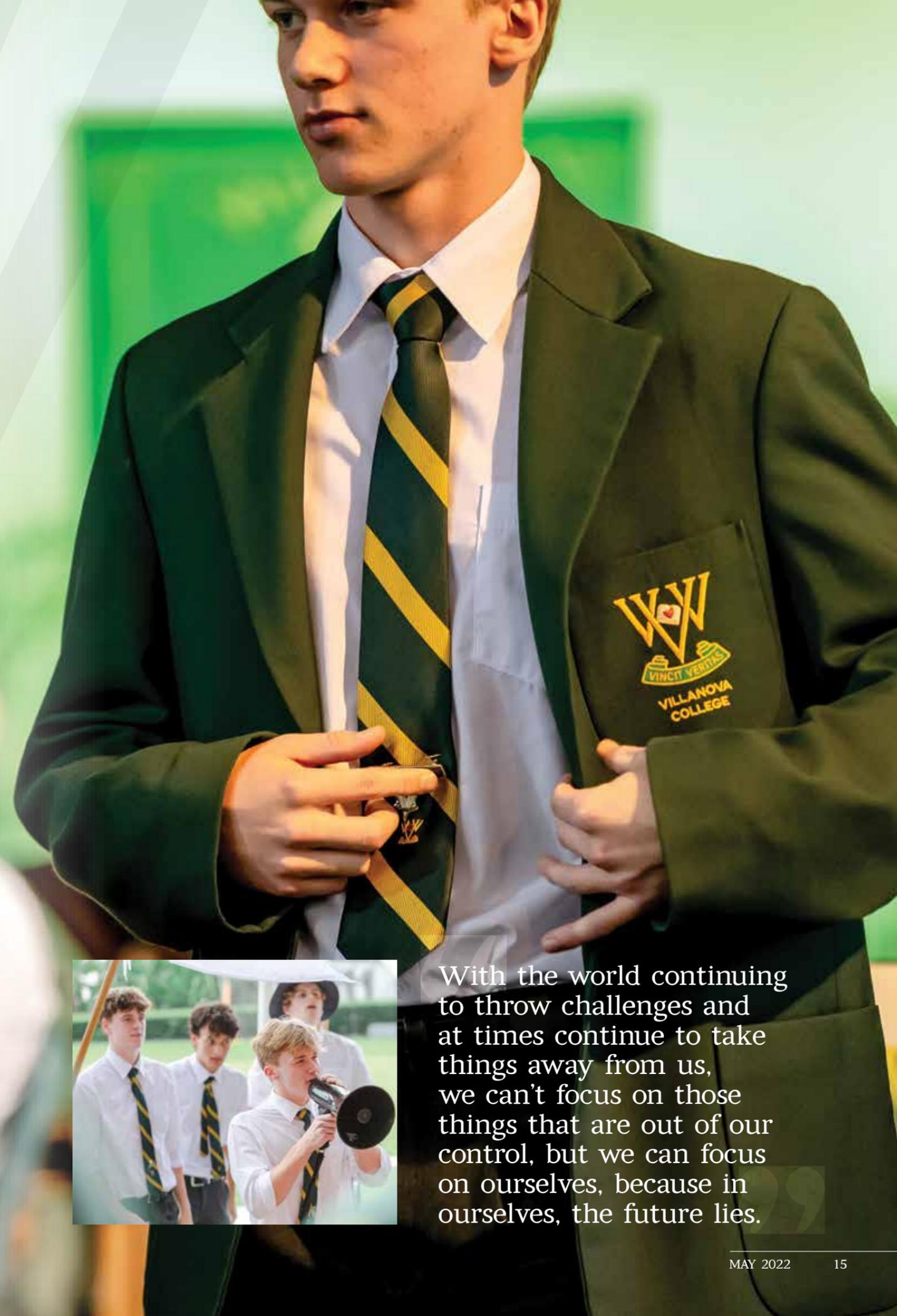
In 1963, a 16-year-old named James Nelson Jr's senior class at Ullman High School in Alabama used similar words. Nelson Jr had just begun an exciting new connection with a young girl named Cynthia at the time.

However, life was not simple for African Americans in America during the 1960s. On a fateful Sunday morning four young girls and two boys, including Cynthia, were murdered. Nelson Jr. expressed his pain and indignation, expressing his disappointment that they could kill such a lovely young life merely because of their racial colour. Throughout the year, James Nelson Jr, his family, and friends were subjected to unrelenting prejudice and abuse. Despite everything, he kept a light of optimism. The class motto of 1963 was "In ourselves our future lies," which Nelson Jr believed perfectly defined what he and many others learned that year – that some unpredictable events are beyond our control, so we must control the one thing we can — ourselves.

Life isn't always easy, but in ourselves the future lies. Whilst our challenges may pale in comparison to Nelson Jr's, they are challenges nonetheless that we own. Our senior class is not viewing these words as a sentiment, we are embodying these words as a mentality. With the world continuing to throw challenges and at times continue to take things away from us, we can't focus on those things that are out of our control, but we can focus on ourselves, because in ourselves, the future lies.

In ourselves we can be the cheering voice of where 50 people once could be, we can appreciate engaging in smaller circles of our community that was once a crowd, and we can be grateful for each activity, experience or competition that was once taken for granted. As a result, we will be able to emphasise the continuous importance of all of our brothers' mental health, especially through our newly developed "You Are Not Alone" campaign. We're really looking forwards to putting our VNC TV on the big screen. It will undoubtedly bring something new to our current social media platforms, and we will all have the opportunity to participate actively throughout the year.

As we transition from the holidays to the busy school routine, I wish all students the best for the first term back at school. To my senior brothers, we are now those white-shirted seniors who we have for seven years previously looked up to, been in awe of, and have aspired to be. It's now us, and let's make the most of every moment that we are given and create a unique and fulfilling legacy for our Villa community, for in ourselves, the future lies.



With the world continuing to throw challenges and at times continue to take things away from us, we can't focus on those things that are out of our control, but we can focus on ourselves, because in ourselves, the future lies.

SOCIAL AND EMOTIONAL *wellbeing*

MR GREG O'NEILL – HEAD OF MIDDLE SCHOOL



Given the way that the global events of the past few years have reached into everybody's lives, the wellbeing of our young people has never been more of a priority. At the end of 2021, the College conducted its annual Social Emotional Wellbeing survey of students Years 5-11 as part of its longitudinal commitment to monitoring the socio-emotional developmental trends of our students. Although the results were affirming for our College, they also highlighted the ever-growing challenges that face our young people.

The survey, completed anonymously, provides data from a range of socio-emotional categories, including positive and negative feelings and behaviours, emotional skills, learning skills, social skills, values, community, school life and home life. The results provide individual cohort results, measured against the national results for boys of the same year level.

Our 2021 results, from the 76 question survey, affirmed our community in many ways. In particular, our Middle School boys, pleasingly, have a number of very important protective factors in their lives:

- ▶ relationship with peers
- ▶ relationship with teachers
- ▶ relationship with parents

SURVEY QUESTION	Villanova Middle School (7,8,9)	National boys (7,8,9)
I feel like I belong in my school	88%	80.1%
I get along with most of my teachers	92.3%	85.3%
I have a parent who discusses the importance of me being confident, persistent, and organised when it comes to my schoolwork.	91%	87%

Although there is always room for growth, the survey also affirmed our boys' love for learning [especially in Year 9], their capacity to resolve conflict, their empathy for others and their care for the environment.

The survey also drew attention to a concerning and growing trend amongst our Middle School students - their perception of the stress they experience and their capacity to manage stress and worry. Over the last five years, the longitudinal study is showing a significant increase in the pressure that the boys are feeling.

SURVEY QUESTION	Villanova Middle School (7,8,9)	National boys (7,8,9)
I have a hard time controlling how worried I get.	45%	37.9%
I feel very stressed.	37%	28.1%

Whilst the survey doesn't neatly unpack all the factors that contribute to these results, our focus groups with Middle School students, and our ongoing pastoral work with the boys, suggests there are a number of factors that must be considered. These include the impact of social media and gaming, the pressures (placed on themselves) to perform academically, and the need for greater skills in managing stressful times.

These are factors that the College is addressing as a high priority. In July this year, the College aims to launch its new Wellbeing Wednesday program, devoting time in the school day to building the students' well-being and mental health strategies. Within a Positive Education framework, Wellbeing Wednesdays will see Villanova teachers working with small groups of students to boost socio-emotional competencies including, but not limited to, positive emotions, relationships, health, and a sense of purpose and accomplishment.

These will be accompanied by tailored personal developmental workshops in areas such as social media, gaming addiction, online safety, nutrition, sleep, exercise and mindfulness.

The staff at the College are looking forward to exploring the various aspects of the new program with our students and, in that very Augustinian way, enjoying the learning journey together.

As adults, we share concern for the mental health of all children. We want their mental health to be strong enough to allow them, not just to survive what life throws at them, but to truly flourish in and enjoy what life throws their way. This program has been developed with this concern in mind, but above all, it has been developed so that the College can continue in its mission of 'Striving for excellence in boys' education as an Augustinian community one in mind and heart on the way towards God'.

RECLAIMING *regret*

MR STEPHEN ROUHLIADEFF – HEAD OF JUNIOR SCHOOL

One of the hardest lessons in life is to look back, so you can move forward. As human beings we love to set goals, aim high and reach far to what we think will make us happy. We adore success and a little glory on a podium always feels great. For a short period of time.

Even the language we speak in our world sets our brains to be wired for looking towards the future. "Moving on up" the ladder, "getting ahead" in work tasks and "striving towards the finish line" are a few examples. We have been conditioned to a life of leaving nothing on the dance floor of our lives – "no regrets" has meant embracing competition, winning a gold medal and beating our opponents. Daniel Pink's "The Power of Regret" (2022) uses his first chapter to select some of the most influential singers, actors, politicians along with everyday people who thought that "no regrets" are very wrong. Interesting right?

Pink (2022) is quick to note that humans are not to be thought of as insincere, flippant nor absent of any kind of self-awareness. Rather, we seem to have learned how to leave out the times we are sad, hurt and it's a little self-preservation to not think about the road not taken with our choices. To wallow a little would seem self-indulgent or a waste of time. Not so. Not at all.

Any individual involved in education – teacher, teacher aide, specialist, psychologist, counsellor, curriculum leader, pastoral area leader or Head of School – knows that our young men are a "portfolio of emotions" (Pink, 2022). There are positive emotions such as love, pride and awe and others that cause some level of negative impact such as shame. Joy, gratitude and hope boost our well-being and hopefully these experiences can outnumber feelings that limit our growth mindset in order to be our best selves.

So just consider the idea of reclaiming regret as an indispensable emotion to make decisions that help you reach your potential at home, school/work and just mean you live your best life (Pink, 2022). Think about all the robot movies we have ever seen – from Short Circuit to Electric Dreams to Transformers. Regret makes us human, it separates us from machines. Regret means we find the chance to grow and change – to become better than before. There are different types of regrets and Pink (2022) explores foundational regret (doing the hard work now to bring about a better later); boldness regret (the lesson being speak up and ask for what you want); moral regrets (personal and often the most hurtful – our need to do the right thing at the right time); and connection regrets (do better next time with relationships).

We can even turn the kinds of regret that leave us feeling embarrassed into a process that prepares us to be stronger and more resilient. So after reading this book, I really can buy into reflection – purposeful thinking – upon my past words and actions, to really be able to move forward on a path that's better suited to my best self.

Well-being is our priority in the Junior School – relationships matter. We must be brave enough to explore all sides of the boys' emotional portfolios. Be the role models and share how we make our journey through the powerful, and often life-altering emotion that is regret. Stories, messages and life lessons learnt about regret can be powerful tools that reveal how adults still must navigate the world with stumbles and dips. Our completion of jobs at work comes with some imperfection of work/life balance and decisions can bring a little regret to either side. It really all depends on our situations though. COVID, the recent Brisbane floods, family circumstances and what's happening in our friendship groups really does bring another dimension into how our boys see regret in 2022. Priorities might be decided by parents, or overtaken by health and safety. At the end of the day, week or term, our young men need to simply look back at their decisions, learn from them and move forward, knowing that they have our full support. We have learnt from our own regrets and so we have some perspectives to share with them about managing their lives – no matter the path taken.





WHEN FLOOD WATERS RISE UP *we rise up as a Community*

MS KATE GARRONE — DEAN OF MISSION AND IDENTITY

Amid an already disruptive Term One in 2022 as we learn to 'live' with COVID, we hit the turbulence of unexpected flooding across Brisbane and well beyond. Despite flooded classrooms and many students and staff being directly impacted by flooding, the Villa community reached out both locally and further afield to support others with extraordinary generosity.

What was activated in the call for assistance was the capacity of our young people and our school community to rise up and as a community respond. There have been donations prepared for Vinnies, Rosies and Emmanuel City Mission who are all serving the most vulnerable in our community. Additionally, due to the impact in regional areas too, we partnered with Gympie Flexible Learning Centre to understand the needs of flood affected Gympie citizens. Our big-hearted Villa community stepped up to answer the call for help:

- ▶ 100 hot nutritious meals were prepared by hospitality students
- ▶ 50 care packs overflowing with donated essentials were prepared and given directly to families in desperate need
- ▶ Over \$6,000 in vital gift vouchers were donated to help rebuild lives
- ▶ Sausages prepared and delivered to Emmanuel City Mission
- ▶ Free dress and a sausage sizzle created donations for flood victims
- ▶ The Villa Cares Flood Appeal Concert to take place in late April

This story goes beyond just getting donations, to that space that taps into the great work of developing fine young men. It is about community rising up to face adversity together. So what does that look like at Villa? It is the faces of junior boys when they saw how their donation, joined with others, and realising they are contributing to something that is really going to make a difference.

It is seeing boys in the middle school working with focus, purpose, precision and care to ensure all care packages have all items and a few extras. It is the dedication of senior school students, staying back after school and working together to prepare meals. It is parents ringing to bring up another load of donations gathered through their networks. It is the old boy who met me in the hallway and handed over a voucher because he'd heard what Villa is doing.

It is the conversations that happen in a hospitality class about our values and why we are helping. It is boys seeing first-hand the devastating effects of losing everything and the powerful impact of a small kind act and what it means to be seen and cared for. It is having young people, who have struggled so much in mainstream schools, leading our Villa students in their community in Gympie. These little moments are all teachable moments. They are the moments we see the goodness in our young people and we nurture it. This is when we build community



when we feel it and know its goodness. In a time when all the challenges can be overwhelming and the pivoting and adapting has just about turned us all inside out, we land at what is most important and central as a golden rule to a Christian life:

In everything do to others as you would have them do to you.

Matthew 7:12

"It was an amazing day of learning as two communities came together with a shared determination to take positive action. It was an eye opening and mind expanding experience for all involved!"

We are so grateful to everyone who was able to assist in any way. Your generosity has enabled the Gympie FLC community to make a difference in the lives of those in their community most in need. Thanks to all involved!"
– Neil Kelly, Leader of Learning and Pedagogy, Marlene Moore Flexi Schools Network

"Our Flexi community were absolutely blown away by the generosity of your Villa community – not just the unbelievable quantity of and quality of donations, but the effort to come up and share your time with the Gympie community so gently and generously. As Alissa Falla, Head of Gympie Flexi School Campus said, the response from the Villa community was more than we could have ever imagined.

Thank you so much for reaching out and offering your hand of friendship, solidarity and service. It has really touched not only our Flexi community but the Gympie community on the whole." – Matt Hawkins, Principal, Marlene Moore Flexi Schools Network



THE VILLANOVAN IDENTITY

Patrick Grigson has been at Villanova since Year 5. In his Senior Year, Patrick is the Leader of Young Christian Students (YCS) Ministry. Patrick recently reflected on the Villanovan Identity.

Q What does it mean to you to be here at Villa?

A I think Villa is a great community. Everyone is friends with each other, everyone gets along well. I know that when I leave school, I'm still going to be friends with the people I meet here. The people I've met here since year 5, that we've carried through.

I've been able to know people from all different aspects of the College life. People from Ministry, the quieter kids that just go about their business and get things done, even outside of school at Rosie's (a service providing material aid and social connection to those who are homeless or at risk of homelessness). I've also spent time with people who are more into their sport, more outgoing people. The consensus is, even for people who might be more ministry focussed or sport focussed they still love that Villa Community. Everyone is joined together as one.

Q What do you think is really valued here at Villa?

A Interiority is one of our core values. Listening to each other. An example is afternoon tutorials in the St Thomas Building. Everyone's around, learning the same topic or doing the same assignment, everyone's feeding off each other, getting ideas, and the teachers are helping as well. It leads back to community. Helping each other, sitting together.

"If someone's struggling, someone else will step up and go, 'Would you like some help?' I feel like the majority of people aren't afraid to put their hands up and say, 'I need help with this. Could you help me?'"

Q What is a Villanovan Man?

I think of a Villanovan Man as humble but courageous. They don't go out all guns blazing, saying, "Everyone look at me". They're just in the background, working hard, pushing everyone in front of them. It's leading from the front and it's making sure everyone catches up to you.

An example that sticks with me, was Mr Alex Sullivan, when we were on a Year 9 camp. We were climbing a mountain, there was a boy who wasn't as keen on climbing the mountain as some other boys. Mr Sullivan just stuck with him all the way up. He pushed that notion of helping each other through the challenges that they might face.

It's a similar analogy with Year 12. There might be people who are a little behind with their studies. And it's about making sure that everyone is catching up. Helping each other out. The ATAR system is designed for everyone to help each other out. It's not against each other, it's with each other.

I know that when I leave school,
I'm still going to be friends
with the people I meet here.





Sport

WHY I *love* RUGBY

Hudson Bishop – 9As - Villanova College Rugby and League, Easts Tigers



"It's just great getting out there playing with your mates and having fun. Compassion and teamwork are used a lot in Rugby. If it's a hard game, you have a desire to win and you work with your team mates to get it over the line."

I remember one particular game where we beat Iona who were our main rivals. My favourite memory was celebrating with my teammates after by doing the war cry. There's nothing like it.

I've made lots of friends playing rugby. I made most of my friends in year 5 when I first started doing trials.

My advice for younger guys thinking about getting into rugby is that it doesn't matter what team you make, you'll definitely have fun so just go for it and trial out."



AFL

AIC AFL – Mr Adam Fry,
AIC AFL Coordinator

The 2022 AFL season has been the most successful since the reintroduction to the AIC competition.

With over 160 players participating in AFL, Villanova footy is well and truly showing we are one of the best schools in the competition. Right back from our first trials in November 2021, we could see the eagerness and determination that this year's AFL teams possessed before the season got underway. Even though there was no aggregate awarded this year, we can safely say we won the unofficially overall aggregate. With seven out of 10 teams having had premiership/undefeated season, the strength of our younger teams illustrates the potential of years ahead for Villanova AFL.

UNDEFEATED TEAMS:

Team	Coach
Year 8	Mr Greg O'Neill & Mr Michael Martin
Year 7	Mr James Dent
6C	Mr Lachie Friedman & Mr Riley McNaughton
5A	Mr Adam Fry
5B	Mr Bart Ritchie
5C	Ms Amy Roberts

WHY I *love* VOLLEYBALL

Sean Kelly – Villanova College Volleyball 9As



"It's a great sport. I encourage people to give it a shot.

There's nothing better than hitting the ball. Spiking. When everyone cheers you and you get the point it's a massive gee up. It's so fun. It brings me joy. Especially when you win a point and the whole groups comes together and high fives each other.

My advice for those considering getting into it is to work as a team and always cheer on your mates. Gee them up if they do something good. The crowd getting into it just brings everyone's energy up. It's a lot more fun to play. You feel like you can do so much more when you have the crowd behind you. I remember one particular moment where I did a block and it went straight down to the ground. We got the point and the crowd went nuts. You can do anything when you have that support.

I've gotten to know mates through Volleyball. Everyone in the team I kind of knew before but I feel like I got closer to them. I can actually have a good conversation with them. It brings people together 100 per cent."



Volleyball

AIC Volleyball – Mr Todd Kropp, AIC Volleyball Co-ordinator

The 2022 AIC Volleyball season was certainly an odd, but nevertheless, exciting year for Villanova Volleyball. A season filled of ups and downs, wins and losses, and a mix of long-term development and short-term success. After an extended holiday break due to Covid restrictions, our teams were ready to return to the court for our trial round against Iona College. With Covid still affecting AIC Sport, the AIC management committee made the decision to only award a premiership for the first VI teams only. Therefore, no other teams contended Premierships, nor aggregates on the understanding that Covid would continue to create issues for Colleges.

Villanova Volleyball entered 20 teams into the AIC Volleyball competition in 2022 and whilst AIC Premierships were not being awarded, I would like to acknowledge the following undefeated teams: 7B, 7C, 7D, 9C, 11C, 11B,

3rd VI and our 1st VI. Also worth noting, our 10A and 2nd VI recorded only one loss for the season. It is with great pride that I announce Villanova's First VI team has broken the 10-year drought and finished the season undefeated and the winner of the only Premiership on offer for 2022 AIC Volleyball.

UNDEFEATED TEAMS:

Team	Coach
3rd VI	Mr Jacob Boxall
11B	Mr Harry Wilson
11C	Mrs Leanne Addley
9C	Mr Joe Mahoney & Mr Elijah Abraham
7B	Mr Paddy Perrier & Mr Callum McGarvey

Cricket

AIC Cricket – Mr Chris Everding, AIC Sport Coordinator

Villanova came away from the 2022 cricket season with and incredible 24 wins and two losses, ensuring almost all our teams finished on a positive note to what has been a very successful albeit disruptive season due to COVID. Although there were no premierships on offer or an aggregate shield given, many of our sides were able to produce some great performances and 10 sides were able to finish off the season undefeated.

Unfortunately, the season came to an end as everyone was really getting into the swing of it!

One of the most positive aspects for the future of Villanova cricket to come out of the season were the performances of the 5A, 6A and 7A sides, all of whom played great cricket and were quite convincing victors in most of their matches.

UNDEFEATED TEAMS:

Team	Coach
3rd XI	Jamie Mullins
4th XI	Joel O'Reilly and Harry Wilson
10C	Paul Keene
9A	Josh Schaumburg and Jack Challinor
7A	Simon Smith
6A	Oliver Timms
6 Gold	Theo Day and Caylum Roy
6 White	Nick Halvorson and Luke Berridge
5A	Frazer Moloney and James Reid



Swimming

Congratulations Villa Swimming on fantastic and fair sportsmanship, and great results at the AIC Swimming Championships. Overall Villa received 20 x 1st places (out of 132 events) and 69 podium finishes.

There were 2 titles on offer:

Year 5 & 6 Aggregate Title - 2nd overall
12 Years-Opens Aggregate Title - 4th Overall

AGE GROUP PLACINGS:

Age Group	Placing
Year 5	1st - AIC Year 5 Champions!!!
Year 6	6th
12 Years	2nd
13 Years	2nd
14 Years	3rd
15 Years	9th
16 Years	4th
Opens	5th



BULLETS *bliss*

Harry Rouhliadoff (Class of 2021) was called to bench for the Brisbane Bullets recently against the Cairns Taipans.

Harry was our 1st V premiership winning Co-captain last year. As a Year 12 student he was invited to train with the Bullets and now he has been advanced to the bench.

Harry has been offered a full scholarship to attend the University of Hawaii. It is so good to see our graduating students doing well and chasing their dreams. Harry is another step closer to his ultimate dream. Congratulations Harry!

We are behind you 110%!



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FROM THE *podium*

MR MICHAEL JONES — DIRECTOR OF MUSIC

We embarked on 2022 with a renewed sense of optimism and excitement as to what the year ahead offered. Yet again the pandemic raised its head, and we experienced a delayed start to school and rehearsals.

After an extra fortnight of planning and preparation, we finally got underway and we welcomed back our musicians and teachers to our bustling routine of rehearsals, lessons, and (fingers crossed) performances.

Over the end of the 2021 academic year, we experienced some staff changes with teachers moving to explore exciting opportunities. Ms Bastos, Head of Strings, accepted a Head of Strings role at Somerville House; Mrs Jimenez moved to the Sunshine Coast to be near family; Mr Koido accepted a permanent position with Education Queensland; and Miss Williamson returned to a greater performance load with the QSO. We wish all of these teachers all the best on their new ventures.

Mr Ryan Humphrey, Old Boy and French Horn teacher, was accepted into the Australian National Academy of Music in Melbourne to complete his Masters in French Horn performance. This is an incredible outcome for Ryan and we are extremely proud of his achievement in receiving this opportunity. We wish him all the best for his future studies and look forward to welcoming him back to the College in the distant future to share his adventures with our students.

We welcomed two new leaders to our program at the start of 2022: Mrs Kristen Duncan, Head of Strings – joining us from Xavier College and Penleigh and Essendon Grammar in Melbourne; and Mr Nicholas Cavallaro, Head of Woodwind – joining us from Ormiston College, Brisbane. These new additions to our team bring great enthusiasm and an excitement for teaching and we are looking forward to the long-term contributions these educators will make to our program.

Jump Start Day Workshop

Our Year 5 immersion program commenced with great vigour: 174 new musicians commencing their musical careers here at Villanova College. Our program of weekly lessons ran smoothly at the start of year, with our young musicians commencing their group tuition on musical instruments from the band and orchestral string families. Due to the lifting of restrictions, we were excitedly able to convene our first Jump Start Day workshop for over two years on 8 March.



As per years gone-by, our Year 5 musos descended upon the Augustine Centre for an afternoon of communing around music. Our students were exposed to the finer points of ensemble membership and began their awareness of the concentration and focus required to play in a large ensemble. From learning to sit still with an exciting instrument in hand, through to learning how to follow a conductor, it is always an exciting start to a student's large ensemble experience at Villanova.

The afternoon concluded with a brief open rehearsal session for visiting parents and participants. We look forward to sharing the musical debut of our Year 5 students in a more formal setting a little later in Term 2.

Debut Concert Series

Our 2022 Debut Concert Series was convened during Week 8 of Term 1, slightly delayed due to the late start of term. All ensembles, excluding our new Year 5 beginner groups, shared the music they had been preparing over the beginning of the year.

From our Junior School Bands and Orchestras, through to our Senior Ensembles and the Supernovans, both evenings provided quality programs of some great music. The evenings were well attended by the parent body and our College community; our students were most appreciative of the support they received.

We look forward to returning during the first week of June to share our Winter Concert Season.



QCMF Returns!

After the cancellation of the 2020 festival due to the pandemic, and the return of Queensland Catholic Schools & Colleges Music Festival (QCMF) to our virtual festival in 2021, we are looking forward to the return of QCMF 2022 to Villanova College. This year's event returns to the EKKA week time slot, running from 11-14 August, 2022.

Due to our time away from a live festival, we will be bringing back a slightly reduced festival this year, offering all large ensemble sections only. Although we have a reduction in sections, we are still expecting a festival approximately 60-70% of the size of our 2019 event – the last live festival convened.

With a return to live programming, we are placing a call out to all past students, past volunteers, community members, and supporters of music in Catholic Education to volunteer and assist with this year's event. Information will be distributed widely over the coming month – we ask you to consider supporting this event that is so important to so many schools and students across our State and Country.

Stay tuned for more information!

We look forward to seeing you at one of our fantastic events across the year. Thank you for your ongoing support of music at Villanova College.

HIGH SCHOOL Musical

MS JUSTINE SILK — MUSICAL PRODUCER



Across four nights in February the cast, orchestra and crew consisting of Villanova College and Loreto College students graced the Hanrahan Theatre stage to present Disney's *High School Musical*.

The journey to the stage began mid 2021 with a team of Villanova staff mulling over what show to perform and wondering if we could even hold such an event with COVID looming.

From those early meetings to the final product has seen a group of over one hundred staff and students ride the highs and lows of theatre. As a team they have spent hours learning intricate harmonies in their songs, learnt countless lines and cues from their scripts, perfected choreography, which is no mean feat when you add in a basketball, learnt an entire show of music in the orchestra, and perfected precise scene changes in the crew. This team has become

a family and developed new friendships that we know will last a lifetime. The adaptability of all involved is one I have never witnessed before and something that we know is a skill that will transfer into their everyday lives. Even on closing night, we never once had the entire cast together thanks to COVID illnesses and isolations, however, those who were still able to perform just stepped in, filled holes and the show most certainly went on despite all of these challenges.

And as the curtain closes on what was an exceptional run of Disney's *High School Musical*, we say that it is now time to put the costumes away, however, please remember that we truly are "all in this together" and we will never forget the memories that have been made. You certainly all *bopped to the top* and definitely did everything you could to "climb the ladder of success."

Go Wildcats.



Our mighty Villanova College of today is built upon decades of tireless work, dedication, gifts and bequests from the Villanova community.

Villanova College treasured legacies include:

The Terry Hendle Bursary Fund. Established in memory of Terry Hendle by the Hendle family, members of the Class of 1964 and the Villanova Old Boys Association, the Terry Hendle Bursary Fund has provided over \$250,000 of lifechanging tuition fee support to more than 45 families who otherwise would not have been able to afford a Villanova education.

The Wieneke Family Music Fund. The legacy of Edna Wieneke whose kind bequest ensures that all Villanova students regardless of economic circumstances, have access to College music tuition. Over last year alone seven bursaries assisted students to continue with private music tuition.

The legacies of our generous benefactors live on through the named funds and enduring support.

As the College looks to the future and embarks on the multi-stage masterplan we respectfully ask the community to consider the profound impact of a bequest to the Villanova College Foundation Building Fund, the Terry Hendle Bursary Fund or the Wieneke Family Music Fund.

Nominating a bequest, no matter the size, will make a difference to the education and lives of Villanova students, and is deeply appreciated.



For further information or a confidential discussion about bequests please contact Foundation@vnc.qld.edu.au.
 More information on bequests and the Villanova College Foundation Trusts are detailed on the College Website via <https://www.vnc.qld.edu.au/support-villa/>

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VILLANOVA COLLEGE MASTERPLAN 2022

The Process

In conjunction with Cox Architects, the College Leadership Team and College Board, a process has commenced to review and update the Master Plan. This includes:

- 1 Observing and listening: A series of workshops have taken place as part of engagement with the College Leadership Team, Board members and the community. Further consultation is planned.
- 2 Identifying benchmarks, understanding Villanova's pedagogical strategies as it relates to space, understanding innovative responses available.
- 3 Defining aspirations, strengths and challenges for the School and the unique site opportunities.
- 4 Creating the narrative for the Masterplan together.

Masterplan Design Principals



Site Analysis

Site specific opportunities and constraints have been identified.

The site was identified as constrained in area, given its inner-city location. It is extremely sloped but affords great views in all directions. The land constraints mean that space must be optimised, and all existing building stock assessed in terms of capacity to support the best outcomes on functionality and legacy.

The challenge is finding opportunities that allow continuity of function for the College. Therefore, some development may be required to allow decanting to relieve other sites for future development. Goold Hall is one such example: the indoor court/examination/gathering space of Goold Hall would need to be reproduced somewhere else on site before Goold Hall could be redeveloped.

Planning and acquisition constraints were also identified. There are three major pieces that would allow the site to fully unlock its flexibility:

- 1 Acquisition of the residential parcels near the corner of Main Ave and Sixth Avenue
- 2 Acquisition and use or redevelopment of the Priory Site/Building
- 3 Possible control and resumption of Seventh Avenue.

Missing Pieces

The College had previously identified a large indoor flexible space for sport, performance and gathering as a missing piece. Additional pieces included a STEM area or similar and a Learning Centre. The need for three spaces were reinforced in this Masterplan exercise, as well as improvements that could be made to the tuckshop to better cater to the College's size.

The large indoor flexible space is identified as the key to the Masterplan as its considered fundamental to the College's function and therefore the logical next stage. The footprint is so large it has to be resolved before any other matters can be resolved. There are very few locations to accommodate it. Multiple locations were reviewed, all required substantial demolition of existing function, or acquisition of additional land for it to work. The location at the corner for Seventh Avenue and Main Avenue was identified by the College as the preferred location after this analysis.

Existing Masterplan

The existing masterplan was reviewed in the context of new information and assessment of needs. Some observations were that the focus on clearing out development east and west of Langlands and the Chapel may be strong as an urban gesture but might artificially constrain development of the site or amount of site required to deliver function. Although they deliver open space, the opening up to the neighbouring community at the east may not deliver any

functional gain and might exacerbate challenges with the College relationship with community. Additionally, it was considered that the Goold Hall site may be required for a more significant redevelopment in time but delivery of a new large indoor flexible space in the next stage might mean any investment in the building may be wasted. Finally, a way of solving drop off and parking should be consolidated into an updated masterplan.

Proposal

STAGE 1

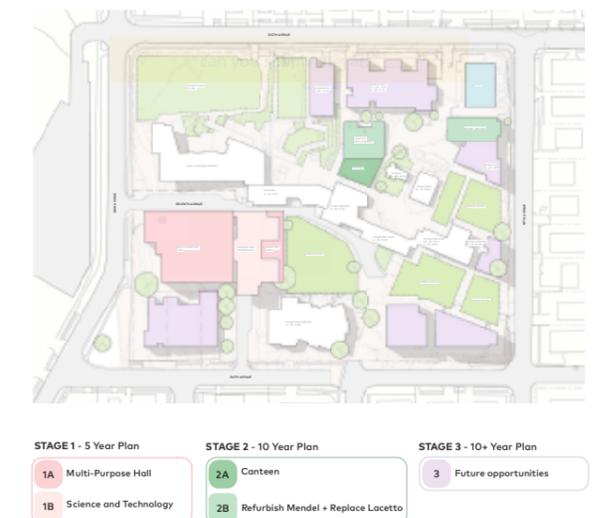
A new building that provides strong identity to the west on Main Avenue and can act as control point into the campus. The building includes multi-level carparking that can increase the carparking provided on the existing carpark site. Administration can be in the building so that these elements are on the edge of the campus. The uniform shop can be relocated from the proposed demolished block of flats. A large flexible indoor space can be provided premised on two basketball courts with additional perimeter areas to accommodate a permanent stage area and a retractable seating zone. The intent is that this could accommodate the entire school and faculty at approx. 1750 pax. The footprint would include change facilities, gym, and capacity for commercial facing spaces on the ground floor to Main Avenue. Access can be achieved from vertical circulation from the west but the building is arranged where an arrival plaza is developed facing towards the priory at the east. A covered drop off zone is provided within the campus, via a loop from Seventh Ave to Sixth Avenue. Technology spaces can be delivered within this first stage. A canteen opportunity is possible that may or may not have a role of relieving some of the current tuckshop obligations. Connections across to the Veritas building are possible.

Next Steps

Following the College Board review of the strategies explored and endorsement of the planning moves included, the next step of the process is to move to a community consultation phase.



Masterplan Future Opportunities



FROM THE *archives*

Villanova Art Festivals 1976-1995

The Art Festival was one of the main annual functions convened by a very active parent body to raise funds for improved College buildings and facilities. The festivals were usually held in mid-June near the end of Semester 2 with art viewing from Friday night to Sunday afternoon.

The festivals included art demonstrations, portrait painting by Brisbane artists, with assistance and contribution of works from The Queensland Art Gallery and other local galleries. Senior Hospitality students served the guests. Festivals from 1989 onwards included a Saturday musical evening organised by the music committee featuring professional musicians. Villanova bands performed during the Saturday and Sunday viewings.

Many of the contributions were from prominent Australian artists and craftsmen. Some well-known contributors included: Jack Absalom; Rex Backhaus-Smith; Alan Baker; Charles Blackman; Arthur Boyd; Max Boyd; Rick Everingham; Victoria Fontaine; Donald Friend; Pro Hart; Sir Hans Heysen; James Holmyard; Sir Patrick Kilvington; Harold Lane; Norman Lindsay; Robert Lovett; Mike Lyons; Rex Newell; Sir Sidney Nolan; Joan Ricketts; Hugh Sawrey; Hugh Schultz; Mary William; Wilmotte Williams.

These spectacular events were made possible by dedicated committee members including President: Molly Wikman (1976-88), Chairperson: John Littleton (1989-90); John Matthews (1991-93); and Mari Lyle (1994-95).

1976

1st Art Festival: Fri 25 – Sun 27 June, Library

Opened by: Mr. Justice J.A. Douglas

The inaugural festival was held in the College Library, three hundred paintings and numerous other pieces of art, including sculptured glass, photography, fabric print, pottery and leather work, were exhibited.

Demonstrations by artists in water colours, oils, portraiture and copper enamelling. Specially commissioned paintings of the Villanova priory and school buildings attracted great interest.

Friday night saw a champagne social with the official opening performed by Mr. Justice Douglas of the Queensland Supreme Court. Joan Ricketts: specially commissioned sketch of the college buildings during the festival

The final event was an exciting wine & cheese art auction attended by an enthusiastic crowd.



1978

3rd Art Festival: Fri 30 June – Sun 2 July, Library

Opened by: His Excellency the Governor of Qld, Sir Thomas Ramsay

Frs Laurie & Pete slept in the library to guard the artwork!

1979

4th Art Festival: Fri 29 June – Sun 1 July, Library

Opened by: The Hon. Mr. Justice E.S. Williams

1979 Art Festival Committee President Molly Wikman preparing for Festival, with help from son, Philip Wikman [Vice-Captain]



1980

5th Art Festival: Fri 27 – Sun 29 June, Library

Opened by: The Hon. D.J. Killen, M.P.

Raffle of Hugh Sawrey painting (value \$4,000)

1980 - Rector, Fr Laurence Mooney addresses guests

1988

13th Art Festival: Fri 3 – Sun 5 June, Library

Opened by: Villanova Old Boy, Mr Bob Douglas, Q.C.

1988 Rector, Fr Peter Wieneke & Committee preparing

Molly Wikman, Joan Druery & Pat Jarrett retired after 13 yrs of service. Special Collection: collection of 8 portraits by Sir William Dargie, 8-times Archibald Prize winner. Over 2,000 visitors. \$123,000 worth of paintings sold.



1987



12th Art Festival: Fri 19 – Sun 21 June, Library

Opened by: The Rt. Hon. The Lord Mayor, Alderman Sallyanne Atkinson

Nearly 3,000 visitors.

1987 - Portrait Artist Audrey Gibbs



1989

14th Arts Festival: Fri 2 – Sun 4 June. The festival moves to Goold Hall

Opened by: Mr Doug Hall, Director of the Queensland Art Gallery



Musical evening: recital by opera diva Marilyn Richardson. Portraits painted by artist Audrey Gibbs.



1989 Festival in Goold Hall

1991

16th Arts Festival: Fri 31 May – Sun 2 June, Goold Hall

Opened by: Mrs Roisin Goss

"Famous Painters – Famous People". Exhibited 700 painting. Approx. 4,000 visitors. Saturday night performance by internationally renowned sextet Jones and Co. Recital by the 60-piece Queensland Youth Orchestra in the Hall on Sunday. Audrey Gibbs painting pastel & charcoal portraits on Saturday.



1993

18th Arts Festival: Fri 28 – Sun 30 May, Goold Hall

Opened by: Dr Joe Airo-Farulla, Principal Lecturer in Art at QUT



1994

19th Arts Festival: Fri 27 – Sun 29 May, Goold Hall

Opened by: Rev. Allan Male, Founder & Executive Director of Shaftesbury Citizenship Centre (Spring Hill)

Year of the Family.

1995

20th Arts Festival: Fri 26 – Sun 28 May, Goold Hall

Opened by: Hugh Lunn, journalist & author

20th Jubilee and finale



OLD BOYS

VILLANOVA OLD BOYS ASSOCIATION COMMITTEE

President Chris Andersen (2003)	Vice Presidents Luke Moloney (2004) Rob Lucas (2014)	Treasurer Paul Green (1982)	Secretary Tim Gillespie (2004)
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Members: Xavier Vasta (2012), Harrison Adams (2011), Peter Ferguson (1964), Jack Drake (2011), Simon Healy (1977), Doug Caltabiano (2015), Tadgh O'Neill (2020), Fr Peter Wieneke (1962) and John Godwin (1986)

CHRIS ANDERSEN — PRESIDENT - VOBA

OLD BOYS ASSOCIATION *Calendar*

AGM

Monday 16 May

DECEASED VILLANOVANS MASS

Sunday 11 September

OLD BOYS DAY VILLA PARK

Saturday 28 May

MOTHERS OF VILLANOVA OLD BOYS

Saturday 8 October

OLD BOYS DINNER

Friday 5 August

CHARLIE FISHER CUP GOLF DAY

Friday 21 October

With Honour *we serve*



Congratulations to Old Boy, Past Parent and current Villa grandparent Paul Gillespie (Class of 1975) who was recently presented with the following awards by Hon Mark Bailey, Minister for Transport and Main Roads:

- ▶ A Certificate of Congratulations from the Queensland Government for his valuable community contribution as a Queensland Police Officer
- ▶ Award of the Queensland Police Service Medal
- ▶ National Police Service Medal.

Mr Gillespie was joined by his family at the ceremony. Congratulations.

OLD BOYS





The Show Must Go On

The “COVID pivot” became second language to many in 2020, 2021 and now 2022. No one knows the pivot better than Charlie Cush (1996) CEO of the Brisbane Festival.

Held over three weeks each September, the Brisbane Festival is a unique arts program involving performances and installations from across the world, with the finale of Riverfire. The Festival is “deeply committed to making the impossible possible for our audiences and our artists¹.” When faced with lockdowns, restrictions on gatherings, border closures and the hard hit arts industry, the re-imagined Brisbane Festival achieved the impossible. The show didn’t just go on, it was bigger than ever.

The Brisbane Festival did the ultimate pivot taking the ambitious program directly to the people of Brisbane through city-wide performances. Charlie notes, “we delivered street serenade concerts into the 190 suburbs of Brisbane and offered beacons of hope through large scale public arts installations including large Gouldian Finches perched on buildings and a nightly laser display across the city skies. In 2020, we proudly employed over 1,000 local artists and arts workers and worked with theatres and venues across the city to reopen their spaces.” The complex logistics, budgets, people and project management involved are remarkable.

Charlie’s interest in the performing arts began at Villa when he undertook drama from junior school through to year 12 (mixed in with debating and rugby). “When I was finishing grade 12, I was still unsure about which path to follow. My dad recommended I just start uni straight away, regardless of the course I chose so that I didn’t lose the momentum from high school. He thought it was better to continue learning, even if I changed my courses throughout my degrees.

My drama teachers Rosemary O’Neil and Debra Lebhers were both extremely influential in my life. Ms Lebhers was the one who suggested I study the dual degree of

Bachelor of Arts (Drama)/Bachelor of Education that served me very well.”

After completing his dual degree Charlie taught theatre studies in Brisbane and London. In his early 20s Charlie left teaching to work as an events manager on an Aboriginal and Torres Strait Islander Hip Hop Festival for Brisbane City Council (BCC) and, after travelling to live overseas for a few years he returned home to BCC, running the cultural portfolio for the City.

Charlie completed a Masters in Cultural Leadership whilst working at BCC and then went on to work as General Manager of Circa Contemporary Circus where the Brisbane made shows toured around the world. Charlie then moved to become CEO of the Brisbane Festival where half of his tenure has been during the most challenging times of the pandemic.

To this day, Charlie stays in contact with classmates from the Class of 96 and has the following advice for students,

“follow your passion and don’t be concerned if that journey takes it somewhere you weren’t expecting it to.”

Charlie and the Brisbane Festival team are busy planning a diverse program for 2022- maybe the Wildcat will make a debut performance one day! We congratulate Charlie and thank him for his key role in the advancement of our brilliant City.

¹ Brisbane Festival website <https://www.brisbanefestival.com.au/whats-on/2022>



Our team were ranked 8th in the world, the highest achievement ever reached by an Australian team in this global competition.

Congratulations to Dan Arnold

2021 SOUTH EAST QUEENSLAND RESTAURATEUR OF THE YEAR

Did you know that Villanova College has an award winning chef in the ranks? Dan Arnold (2004) did not realise his culinary passion immediately. Studying dual degrees in Law and Science at university, he discovered his love for cooking while working part time. After making the decision to exit university, he attained an apprenticeship at the former Il Centro on Eagle Street Pier.

Realising an interest in French cuisine, Dan moved to the south of France joining two Michelin star Chef Serge Vieira in 2012 as Sous Chef. In recognition of his talent Dan was encouraged to compete in the ‘Culinary Olympics’, the Bocuse d’Or in 2017, representing Australia. “Our team were ranked 8th in the world, the highest achievement ever reached by an Australian team in this global competition.”

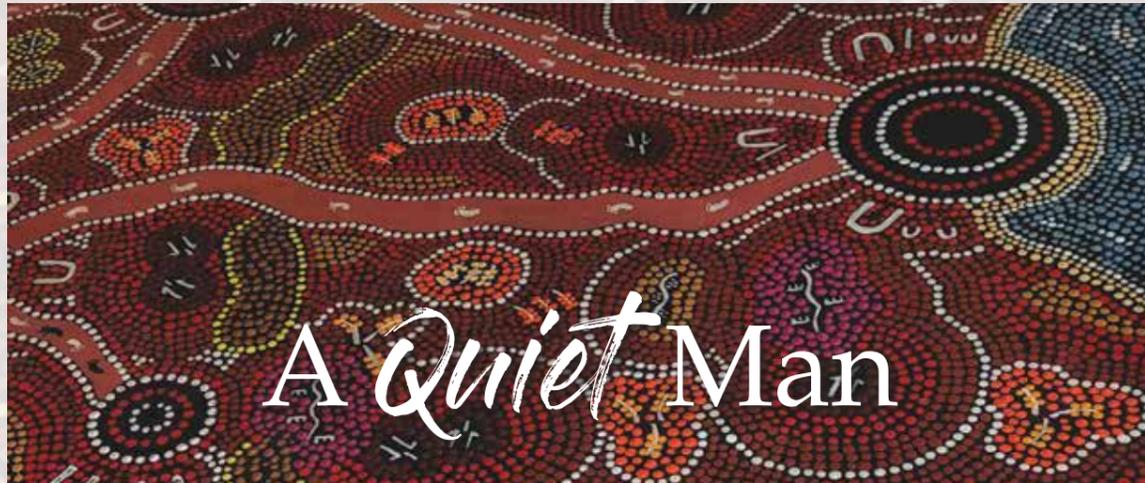
After seven years in France, Dan decided to come home to realise his dream: to establish his own restaurant. In 2018 Dan and his wife Amelie opened RDA, Restaurant Dan Arnold located in the Fortitude Valley. The delicious menus at RDA highlight local produce with ideas and inspirations from around the world.

The accolades for Dan keep coming. In 2021 Dan won the Restaurant and Catering Association (RCA) Restaurateur of the Year Award, following his nomination by Jason Trevethan (1983 and current parent; RCA QLD/NT Membership Executive). This esteemed award recognises Dan’s outstanding achievements in the restaurant industry: a wonderful inspiration to any Villanova lad who is seeking a meaningful career in the hospitality industry!

Dan was able to share some of his valuable insights with his past teacher Mr Tony Rolls and Year 12 Hospitality students during a recent visit back to the College. Maybe Dan can add some good old Villa Tuck-shop mince to his menu?

*Credit Indulge Magazine August 2018

WARNING: Aboriginal and Torres Strait Islander readers are warned that the following article contains images and mention of a deceased person.



A Quiet Man

John O’Dea (D Class of 1961) was born in Brisbane, far away from the lands of his ancestors, on the Narran River in New South Wales. John did not have an easy path to Villanova. Raised by his grandmother after both parents passed away when he was very young, John made the daily commute from Hemmant to the College. While at Villanova John enjoyed sport, particularly cricket and rugby.

John went on to become a linesman with Telstra for 27 years during which time he married Kay and raised three daughters and six grandchildren. John left Telstra at the age of 60 when he started to experience health issues, it was then that he felt the urge to paint.

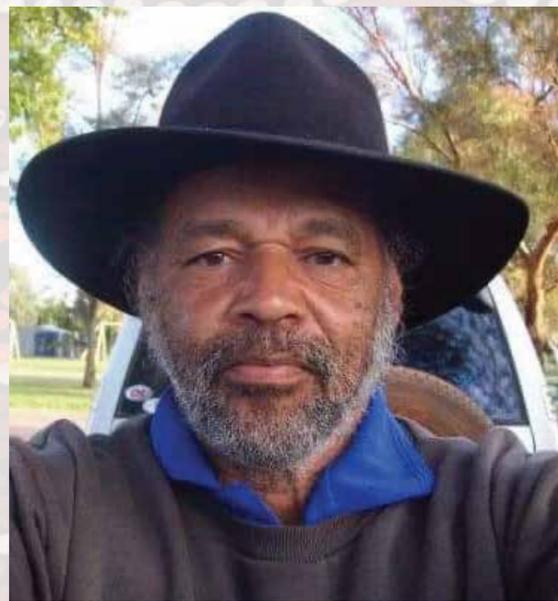
John’s wife of 57 years, Kay said a call from a distant relative prompted John to research his family history. Through this process he connected with his culture, an essential missing piece in his life. John took the artistic name John Weeronga Bartoo (meaning a quiet man). Kay notes the name describes John in every way, “he was always gentle, well-mannered and humble. He never said much unless he truly had something to say.”

As a self-taught artist John painted to learn about his culture, share stories of his life, depict his family and interpretations of Dreamtime stories. “John sat down one day and didn’t stop painting, it brought him great meaning and we are so proud of him and his achievements.”

John’s paintings are held in private collections in Australia, Austria, Canada, England, France, Italy (Svevo castle), Germany, Hong Kong (Office of the High Commissioner), Japan, New Zealand, Scotland, the Netherlands and the US.

His long list of awards include the Award of Excellence Artoteque, London (2007), Award of Excellence, Manhattan Arts Gallery, New York (2007), selected Artist Chelsea Fine Art (2008), finalist in the Sovereign Asian Art Prize in Hong Kong (twice), exhibited in the Florence Biennale (with over 800 other international artists) and his paintings have been auctioned by Sothebys and Christies.

His artwork also features in Government publications and textbooks.



John was diagnosed with Parkinson’s Disease and moved back to the land of his ancestors where he felt at peace. In his final years John and Kay opened an art gallery of his works at Lightning Ridge.

In a very touching and kind gesture, Kay has gifted the College one of John’s paintings titled ‘A Journey’. The beautiful art work depicts travels of a man and a woman from a camp near the sea across the plains and over the mountains.

The College thanks Kay and will ensure John’s legacy will be honoured and remembered.

Heritage Bank honours Old Boy Peter Cleary



In 2020, Toowoomba-based Heritage Bank joined with the University of Southern Queensland (USQ) to launch a scholarship in memory of much loved former Senior Executive and Villanova Old Boy Peter Cleary (Class of 1975).



After completing studies at Queensland University of Technology (QUT), Peter’s career in business and finance led him to dedicate 24 years to the Heritage Bank in Toowoomba, with a significant period as the bank’s Chief Financial Officer. Peter was also very involved in community service in Toowoomba and his church community. Peter sadly passed away in 2019 after a journey with pancreatic cancer. Peter was the dearly loved husband of Marie and father to Anna, Sean and Laura.

The high regard held for Peter and his significant contribution to community was formally recognised through the establishment of the Peter Cleary Memorial Scholarship at USQ, launched late in 2020.

Heritage Bank CEO Peter Lock stated, “Peter’s business acumen and leadership made a massive contribution to the ongoing success of Heritage Bank. However, it was the manner in which he worked that made an equally

important contribution, exemplifying the Heritage culture and setting an example for others to follow. Peter was passionate about his work, his family and life in general.

“The respect he commanded, and more importantly gave, was legendary – this was a man who would never put himself first.”

This year the Peter Cleary Memorial Scholarship will help the career of another second-year USQ student from a rural or remote area who is studying a business or commerce degree, and has demonstrated involvement in their local community.

The scholarship will be awarded each year in perpetuity to support and recognise up and coming business leaders in the region.

More about Peter’s legacy can be found here:
<https://usq.edu.au/scholarships/heritage-bank-peter-cleary-memorial-scholarship>



The next *BIG* thing

It has been a very BIG time for some very talented Old Boys.

Joel Burke (2010 Junior School student), a ballet dancer his entire life and finalist at the prestigious Prix de Lausanne, achieved the near impossible in staging the recent and highly successful Ballet International Gala (BIG) at QPAC and the Events Centre Caloundra.

A first for Australia, the event saw principal dancers from The Royal Ballet, the American Ballet Theatre and Astana Opera collaborate with Australian artists. Joel and his team achieved a brilliant production despite international and state border closures, lockdowns and changing pandemic restrictions. Planning is in the works for a bigger BIG in 2023. More about Joel's work can be seen at: www.balletinternationalgala.com.

The event also featured a world exclusive finale featuring each of BIG's artists performing to the powerful music of Finn Pol Bodetto (2017), Jonty Carlson (2017) and Jordan Pol Bodetto (2015) aka the incredible 'The Selfish Sons'.

The Selfish Sons performed at BIG before jetting off to the United States!



The band (named by mum of Finn and Jordan) always played music together as brothers and then met Jonty at Villanova. Together they performed in various school ensembles, playing rage against the machine covers at Battle of the Bands competitions and gigs wherever possible.

The incredibly talented Selfish Sons are currently in the United States for three months releasing and promoting their new EP *Secondhand Emotion*, recording songs for their debut album and playing a few showcase shows.

"We have been recording with various producers such as Aidan Hogg (who worked with the likes of Holy Holy,

Jaguar Jonze, Hope D), Don Miggs (toured with Maroon 5, Stone Temple Pilots, Plain White T's and Candlebox) and self-producing songs in our LA studio. Then when we get back to Australia our aim is to extensively tour, finish the album and aim to be back overseas in early 2023."

And there is high praise from former College Music Teacher Belinda Tucker, "Individually the three musicians left an incredible mark on the music program at Villanova. Jordan consistently impressed all manner of professional touring vocalists that adjudicated our Villanova College Songwriters Competition (which saw Jordan record in the nationally acclaimed Alchemix Studios). He was also one of the leading members of the College Musical in his senior year".

"Jonty was a crucial backline member of Big Band, Percussion Ensemble and Irish Ensemble, who were recognised as winners of the 2015 Wendy Watts Award for the best emerging talent at the Australian Celtic Festival alongside his band mates".

“Finn was an integral member of the Big Band and Percussion Ensemble with impressive precision and technique for someone his age.”

"When they formed Selfish Sons, we were left in no doubt about what a tour de force they would become. We are proud of how far they've come and can't wait to watch the next exciting chapter of their journey unfold!"

Join the Villanova Selfish Sons fan club by following them on Instagram @selfishsons



Early Collegians *Lunch*

On 11 November 2021, the College warmly welcomed members from our early Villanovan community back for a special lunch and tour.

Immediate Past Principal, Mr Stower with support from the College Foundation, Archives (and Tuckshop) were delighted to set up displays and photos from their early time at the College. The lifelong friends shared vivid memories of the long journey to and from school, education in a different era and how the Villanova Augustinian education remained a lasting influence on their lives.

In attendance were Mr Robert and Mrs Judy Wallace (1955), Mr James and Mrs Patty Eckersley (1956), Mr Paul and Mrs Glynne Liddy (1955), Mr Pat and Mrs Desley Loth (1955), Mr Barry Crawford (1955), Mr Edmond Scott OAM and Valerie Scott (1957) and Bryan Menhinnitt (1953).

The special guests were taken on a tour of the St Thomas of Villanova Building hosted by students from the Class of 2021, including Paul Liddy's grandson Ben Liddy. An impromptu presentation by Mrs Nicole Rouhliadeff from the Junior School highlighted how vastly different learning and the classrooms of today are from the early days of Villanova at the Whinstanes and Coorparoo Campus.

Edmond Scott OAM provided this reflection on the day "Firstly the tour of the amazing St Thomas of Villanova facility. I find it hard to believe. One aspect which impressed me tremendously was the friendliness and gentlemanly behaviour of the boys. Just about every student we passed smiled and nodded to us. A couple I spoke to were so positive about the school and their future."

Robert Wallace also commented that,

the ideals and values of the College have stood the test of time in my instance. I thank God I received the education from the scholars who taught us at the time. There is no doubt the students today have a much better time of things than what we experienced materially. This event will be remembered for a long time.

St Augustine's Teachings *in Practice*

Be bold enough to let your heart be enlarged by what is most dear to you.

This is the sage advice of Raymond Canning, Class of 1964. Raymond is an Honorary Adjunct Professor with Australian Catholic University (ACU).

Since leaving Villanova Raymond has dedicated his life to theological enquiry and practice inspired by the life and thought of St Augustine. He undertook his undergraduate studies at the Pontifical Gregorian [Jesuit] University in Rome and completed his post-graduate work at the Catholic University of Leuven in Belgium with a doctoral thesis on St Augustine's understanding of the unity of love for God and neighbour.

Some of his contributions to theology, practice and education are:

- ▶ Role as Executive Secretary, Commission for Ecumenical and Interreligious Relations, Australian Catholic Bishops Conference (2014 - 2018)
- ▶ Leadership positions in Religious Studies and Theology, Australian Catholic University (ACU) (1992-2012)
- ▶ Director, Asia-Pacific Centre for Interreligious Dialogue, ACU (2006-2010)
- ▶ President, Australian Catholic Theological Association (2015-16), Vice-President (2014-15)



Raymond with Pope Francis at the Vatican in June 2015, thanking the Pope for his boldly expressed concern for the marginalised and refugees.

- ▶ Publication of books and journal articles, including:

Instructing Beginners in Faith: Augustine of Hippo (2006);

The Unity of Love for God and Neighbour in St Augustine (1993);

"How is God calling Catholics to be a Christ-centred Church that is 'humble'? - A comparative theological approach to a question for the Plenary Council in Australia (2021-2022)", *Canberra Chronicle* (2021);

"*Nostra Aetate*: Historical Genesis, Key Elements, and Reception by the Church in Australia", *Australasian Catholic Record* (2016);

"The Unfortunate Boy: The lad, his family, the padres' theology at war, and remembering the fallen", *St Mark's Review* (2015),

'Introduction to Christianity', in *One World—Many Paths to Peace* (2007);

"St Augustine's Vocabulary of the Common Good and the Place of Love for Neighbour", *Studia Patristica* (1997).

- ▶ Raymond also contributed to the supervision of fifteen PhD and Master of Theology Student theses.

At the Villanova Staff Formation Day in January 2004, Raymond shared his knowledge with us on Augustinian Values and Education.

In his early career, while still an Augustinian friar, Raymond taught Religious Education and History at Villanova for two terms in 1976, before returning to study overseas.

Since retiring in 2014, Raymond has continued to focus on what remains most dear to him: the pursuit and understanding of St Augustine's thinking and of interreligious dialogue. He has written on Jewish-Catholic Relations since Vatican Council II and has a publication pending on Catholic-Muslim Relations in Australia post-*Nostra Aetate* (1965). His next step will be to focus on the insights offered by St Augustine's work in relation to the enhancement of mental wellbeing. As he writes,

"I would like to think that, even in my ageing, I might still make a contribution to scholarship, especially in exploring the inescapable nexus between Christianity and Islam, and in investigating with St Augustine how to formulate a realistic theology of mental health."

When asked about Augustinian influences while at Villanova, Raymond recalls:

- ▶ Fr Kevin Burman OSA, History teacher with a critical cast of mind and broad sense of the sweep of the past and of culture,

- ▶ Fr Gerry Dullard OSA, Religious Education and French, cadets, and builder of character,

- ▶ Fr John Barry OSA (+) Chemistry, cricket, cadets, Young Christian Students,

- ▶ Fr John McGlone (+), Physics to Year 10, Mathematics Years 11-12 ("trig is intriguing", I only wish that Calculus were too), Blue Army, and

- ▶ Fr Pat (Valentine) Crilly (+), Latin in Years 9-12 and most other Year 9 and 10 subjects; a hard-working and disciplined pedagogue who demanded an attentive class.

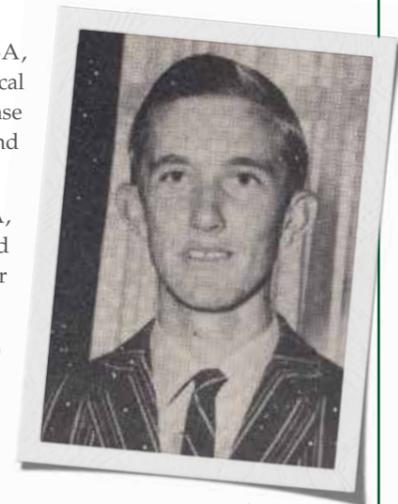
A major influence was that of Fr John Hanrahan OSA (+), who taught Raymond English in Years 11-12. "Apart from his strong interest in Greek drama and Shakespeare, the most important practical lesson I learnt from Fr Hanrahan was to make sure to answer what was actually being asked in exams, and not what you imagined might or should have been asked". This advice bodes well for all current and future students.

Looking back on his career, Raymond wishes to express the following vote of thanks:

"I owe both my undergraduate and further education to the opportunities given to me by the Australian Augustinians, with much help from the Irish and the Flemish. While I took full advantage of the chances of study offered, I am immensely grateful that these made it possible for me to pursue gainful academic avenues of employment and service."

Villanova College thanks Raymond for his lifetime of being bold enough to contribute significantly to Augustinian scholarship and interreligious dialogue, and to the service of the Christian community.

Raymond is married to Lutgart Uten; they have three children, and, so far, five grandsons.



In remembrance

Gary Coleman

Class of 1968, passed away on 30 August 2021.



Michael Parr

Class of 1994, passed away in December 2021. He is survived by his parents Laurie and Jeanette and his sister Angela. Mike was a member of the 1st 11 and 15. A terrific person and quite a character. He will be greatly missed.



Barry Willis

Class of 1960 passed away in November of 2021. Barry was one of the first day boys when Villanova moved to Coorparoo.

Ronald Deighton

one of our earliest Villanovans has passed away. Ronald attended Villanova at Whinstanes from 1949 (Grade 6) to 1953 (Grade 10). He is survived by his devoted partner Merle.

Paul Wright

from the Class of 1963 passed away on 1 November 2021. Paul was highly respected within the Commonwealth Bank of Australia.



Kim Jessop

The College has been advised that Kim Jessop, Class of 1976, passed away in 2019. Kim was married to Nicole whom he met in 2004 and she quickly became the love of his life. They married in May 2019. Kim was gifted and successful in

sport (baseball) and business but where he really shone was in his personal relationships with people, be they family, friends or someone he just met yesterday. But by far and away Kim and Nicole's biggest and proudest achievement was the birth of their daughter Jaimee in 2007. She is the legacy Kim would most like to be remembered for.



Joan Druery

passed away in February at 94 years of age. Joan was very active in the Villanova Ladies Committee while sons Dave (1974), Mick (1978) and Phil (1981) attended the College. When the boys finished school Joan kept her association with the College as an active member of the Villanova Arts Festival Committee. Joan's grandson Sean graduated from Villanova in 2021.

Michael McInnes

Class of 1963 passed away in June of 2021.

John O'Dea

Class of 1961, passed away after a long illness in Lightning Ridge Hospital on 2 August 2021. John is survived by Kay his wife of over 57 years, 3 daughters, 6 grandchildren and 3 great grandchildren.

Frank Leeson

passed away on 10 March. Much loved by his wife Jo, 13 children and their families. Frank and Jo were Villa parents to Brendan (1979), Chris (1978) Daniel (1983), Greg (1988), Luke (1995), Matthew (1991), Paul (1986), Terry (1982) and father-in-law to Shane Thomas.



Vincit Veritas Veterans' Lunch

OLD BOYS WHO ATTENDED VILLA PRE-1970 AND THEIR PARTNERS
WE REQUEST THE PLEASURE OF YOUR COMPANY

SUNDAY 19TH JUNE 2022
11.00AM TO 2.00PM
TOP FLOOR, VERITAS BUILDING

JOIN US FOR DRINKS,
A LIGHT LUNCH AND REMINISCING

RSVP BY FRIDAY 10 JUNE, 2022
THROUGH WWW.TRYBOOKING.COM



2022 *community* EVENTS

<p>.....</p> <p>FRIDAY 6 MAY P & F Mothers' Night</p> <p>.....</p> <p>THURSDAY 26 MAY Open Day</p> <p>.....</p> <p>FRIDAY 27 MAY Sports Club Lunch</p> <p>.....</p> <p>SUNDAY 19TH JUNE Vincit Veritas Veterans' Lunch</p>	<p>.....</p> <p>SATURDAY 23 JULY Villa Community Carnival</p> <p>.....</p> <p>FRIDAY 5 AUGUST Old Boys Dinner</p> <p>.....</p> <p>SUNDAY 11 SEPTEMBER Deceased Villanovans Mass</p> <p>.....</p> <p>SATURDAY 29 OCTOBER Derby Day for Ladies</p>
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