



CELEBRATING 70 YEARS

Gala Theatre Night to Celebrate Villanova College's 70th Anniversary



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Father and Son to play Augustine and his son

Simon Hyland (Villanova old boy -1993) and son **Samson Hyland**, will be performing in the production of 'Augustine: The Way': **Friday 1st and Saturday 2nd June, Hanrahan Theatre**. Samson is following in his dad's footsteps and developing a history of performance in professional musical productions. Recent appearances have been with the Australian Opera and at the Capital Theatre in Sydney. Simon's repertoire includes *Miss Saigon*, *Hot Shoe Shuffle*, and was also in the film *South Pacific* with Harry Connick Junior.



Old Boy and Oboe return to the Hanrahan Theatre

Upon leaving Villanova **Bernard Girard** studied at the Queensland Conservatorium completing a Bachelor of Music Performance with Honours. He continued his studies at the Royal College of Music (London) completing a Graduate Diploma of Music. Since his return to Australia in 1998, Bernard has performed regularly with the Queensland Symphony and other Orchestras. He will join the musical production of "Augustine the Way".

Current Villanova Parent to take the role of Ambrose

Paul has no formal musical training but spent 14 years as a soloist singing in pubs for boisterous revellers. In the 1990s, he managed to score a part in a production of Jesus Christ Superstar. He now likes to use what gifts he has in music ministry at Mt Carmel Coorparoo.



Villanova Parent and Teacher returns as accompanist

Megan Stuart has been heavily involved in music for many years. For over thirty years, she has worked as a professional accompanist for school choirs, high school musicals, eisteddfods, competitions, auditions and AMEB & Trinity College examinations. Megan accompanied for the Augustine Debut Concert in 2017.



London West End Singer returns to perform the role of Monica

Samantha Shaw has spent all her working life in the West of London in Musical Theatre and concerts, on national and international tours, repertory theatres and as a voiceover and jingles artist. Last year audiences revelled in her role as Augustine's mother Monica, and she returns once again!



Classical Aussie Singer is back as Augustine's sassy friend

Caroline Mulvenna is a contemporary classical singer whose amazing quality of voice brings to life the early passions of Augustine!

Book your seats for 1st or 2nd June at www.TheWay.trueau.com