



Music Performance Program

2018 Enrolment & Cancellation Form

For Instrumental Music Lessons, Years 5-12

Please tick *one* of these 4 options

☐

New Enrolment

☐

Change of Enrolment

☐

Continuing 2017 Enrolment

☐

Cancellation of Enrolment

Personal & Family Information:

Student's Name: _____

Year Level (in 2018): _____

Parent's Name: _____

Home Ph: _____

Mobile Ph: _____

Work Ph: _____



Parent Email: _____

Student & Parent Declaration:

I have read the Music Performance Program Handbook and understand my responsibilities and obligations related to my/ my child's enrolment in this program.

Student: _____ Parent: _____ Date: _____

Parent Declaration:

I understand that my contact details above will be kept on record for use by the Music Department and their staff alone to contact me regarding my son's involvement in the Music Performance Program at Villanova College. I am also aware that these details may be stored in a secure location on an external, secure server for use in the Music Program management software that is to be implemented for use from 2016; this server is located within Australia. Details stored are not sold on to any third party. I have read and agree with the Fees, Terms and Conditions outlined in the Music Performance Handbook.

Parent: _____ Date: _____

Enrolment Information

**Fees, Terms and conditions outlined in the Music Performance Program Handbook available on the VNC Music Website*

Lessons on: _____

*Please write Instrument Name, Voice or Music Theory
(use a separate form for additional lessons, and for siblings)*

Lesson type: ☐ Private 30 min

☐ Group (2-3 Students) 30 min*

☐ Private 60 min (selected senior students only)

Do you wish your son's tutor to follow a structured examination syllabus
AMEB or Trinity College London including periodic graded exams?
(More information on the back of this sheet).

☐ Yes

☐ No

To take effect at the beginning of Term: ☐ 1 ☐ 2 ☐ 3 ☐ 4

PLEASE NOTE: This enrolment extends to the end of Term 4, 2018 unless the Music Office receives another form requesting a change or cancellation. 3 WEEKS NOTICE prior to the end of a term is required for students withdrawing from lessons, otherwise pro-rata fees may be charged. Lesson enrolment cannot be cancelled mid-term.

Office Use Only:

Comments:

Date Processed: _____

Takes Effect as of: _____

Parent Notified: _____

Copy to Tutor: _____

Timetable Adjusted: _____

Villanova College Music Department

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Information about Music Examination Boards (AMEB and Trinity College London)

At Villanova College, boys are encouraged to participate in a structured system of learning that provides benchmarks to reach and short-term goals to achieve along their musical journey with us. One method of doing this is by having periodic examinations (1 or 2 per year) that earn the student a grade level (or ranking) that is understood by everyone in the country (the system goes from grades 1-8, and then various internationally-recognised diplomas are available beyond that point). The largest, and most widely-recognised formal assessment structures in Australia are the AMEB (Australian Music Examinations Board) and TCL (Trinity College, London). Both offer structured syllabuses for graded exams, and both are recognized by universities, scholarship boards, QTAC and can even be reflected on students' high school exit certificates. Some teachers prefer teaching one syllabus and system over the other, so feel free to discuss this with them.

The idea is quite simple. Boys learn in small group or private lessons with their Villanova Music Tutor as outlined in the Music Performance Program. If they choose to prepare for examinations, part of what they prepare for their lessons will be set pieces for the specific grading they're trying to achieve. Exams are timetabled by the Examination Board and happen throughout each year at various locations around Brisbane. A huge benefit is derived by having *measurable short-term goals*, and rewards for hard work and consistent effort. Boys especially find such a structured system far more rewarding and enticing than less structured approaches.

How it works: Your son's tutor will pick a future session to aim for doing an exam (for example, July or November), and the specifics of date and location are then mailed to the teacher three weeks prior to the actual exam. You will be given a chance to accept the date & time and organise an accompanist (or your tutor can organise one). The exam will take anywhere from 15-45 minutes depending on the level of difficulty. If successful, the student will receive a certificate of achievement for the particular grade, and notes from the adjudicator. Boys achieving grades 5 and above have their accomplishment on their permanent College transcript, and these are considered when boys apply for university, state honour ensembles, and the like.

Costs Involved: There is a fee to take each exam, and this varies as the exams get more difficult and hence require more of an adjudicator's time. Specific fees can be found on the AMEB and Trinity websites, and are quite reasonable. In addition, boys are responsible to pay the accompanist for rehearsal and exam time, and if extra lessons are desired in the lead-up to the exam, these can be arranged directly with the music tutor.

What do these organisations offer?

- ◆ Formal qualifications that are widely recognized and respected.
- ◆ Syllabuses across a wide range of musical instruments.
- ◆ Exams ranging from beginner level to tertiary entrance standard.
- ◆ Traditional instrumental and vocal syllabuses.
- ◆ Contemporary Popular Music syllabuses with backing tracks.
- ◆ Theory and musicianship assessments.
- ◆ Highly-trained examiners.
- ◆ Detailed written reports for practical examinations.
- ◆ Fresh and accessible syllabuses developed in consultation with teachers, parents and students.
- ◆ A wide range of repertoire to choose from in addition to their own publications.

Have a look at their websites for more information :

AMEB: <http://ameb.qld.edu.au>

TCL: <http://www.trinitycollege.com/>